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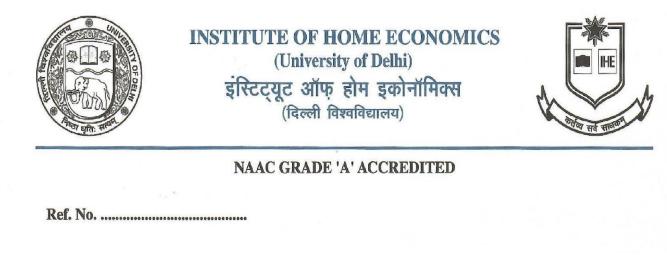
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### Supporting documents for Criterion 3.3.3

Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years



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Key Indicator	Details	Page No
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	2020	16-32
	2019	33-38
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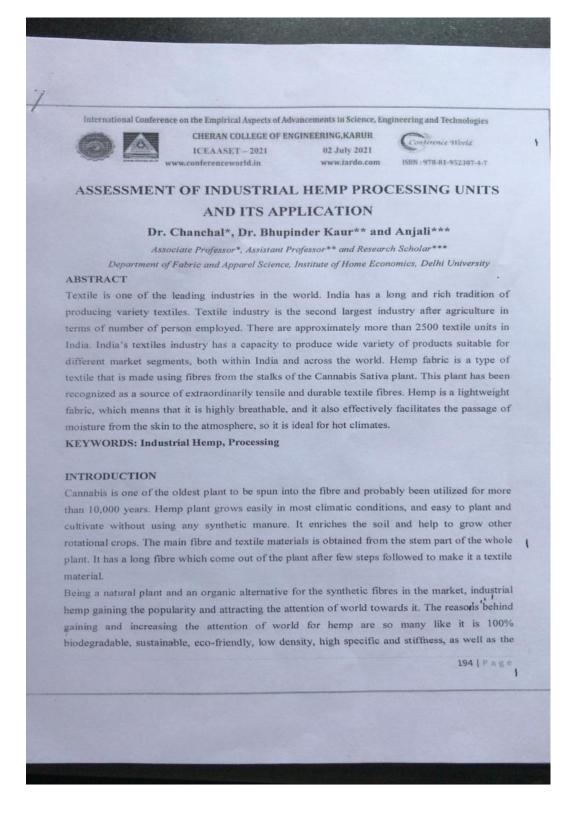
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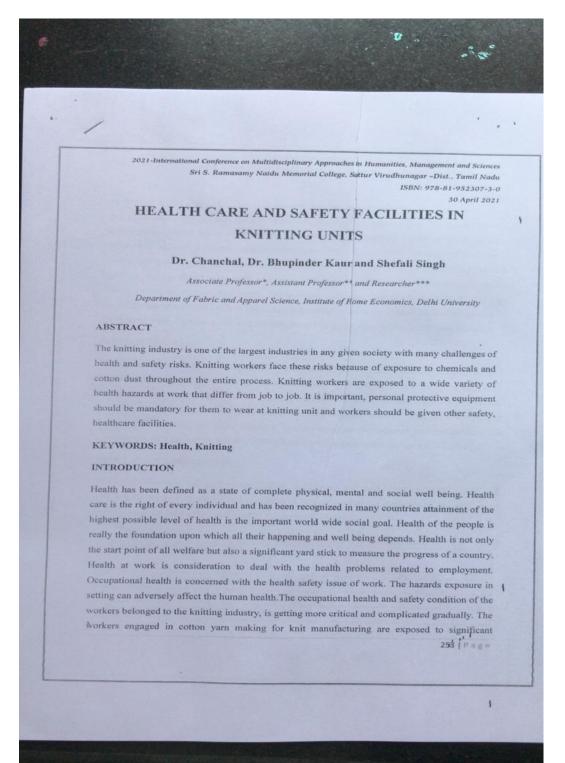
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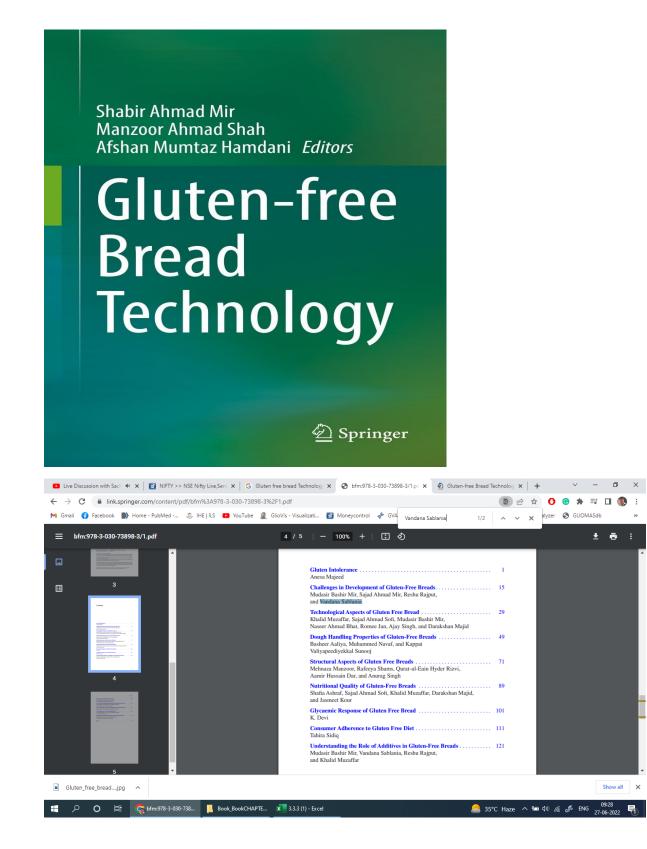
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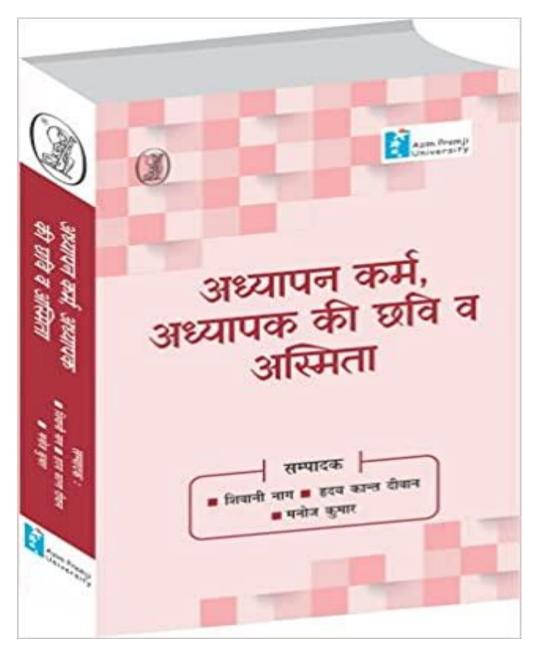
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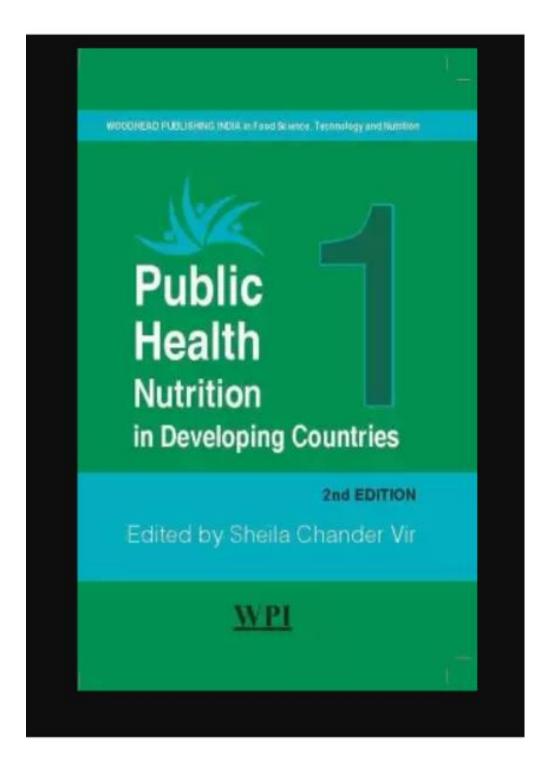
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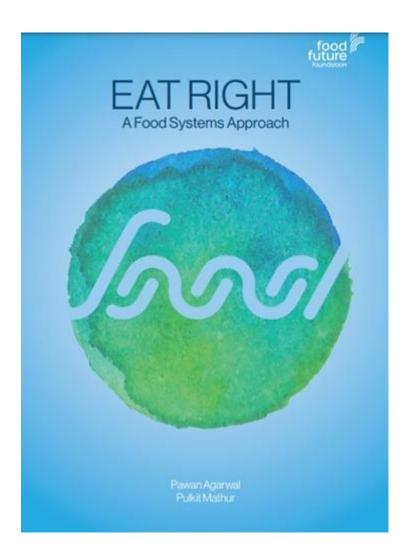
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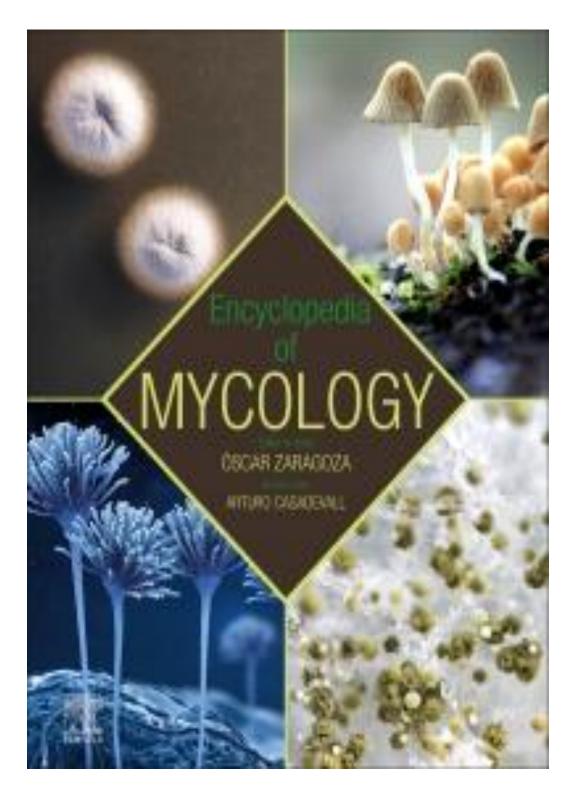
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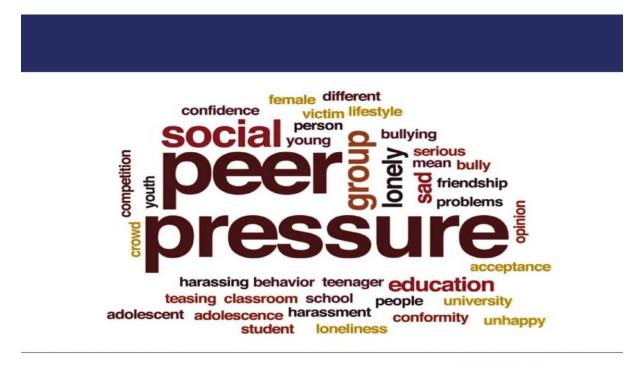
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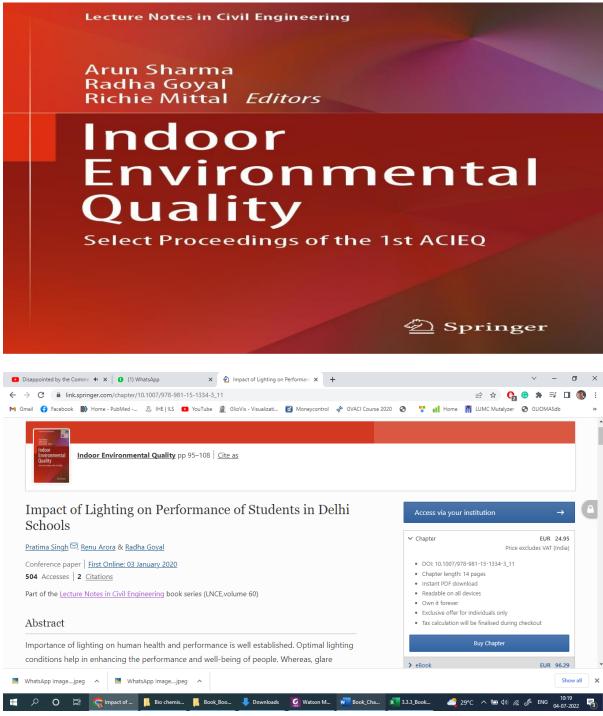
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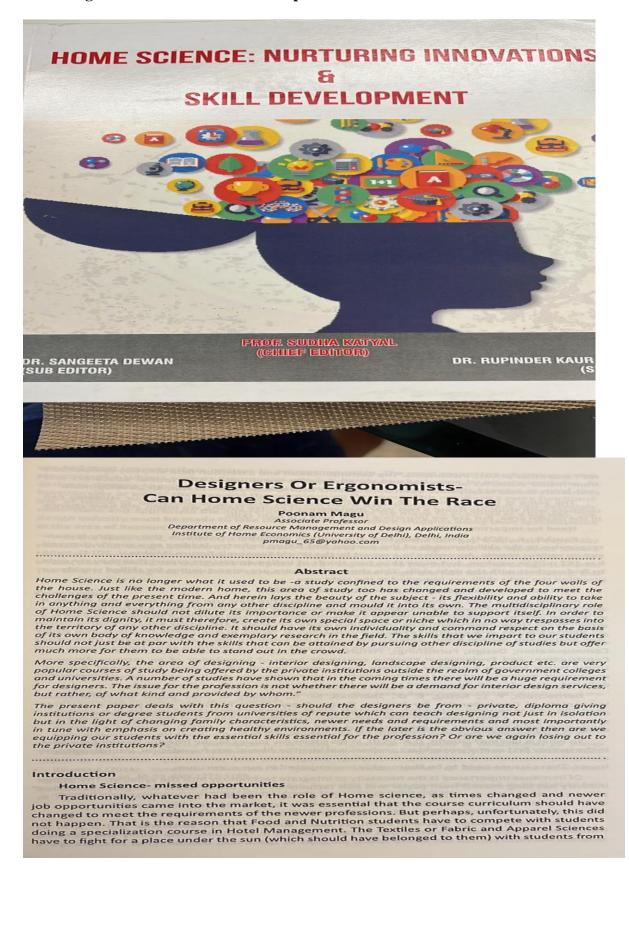
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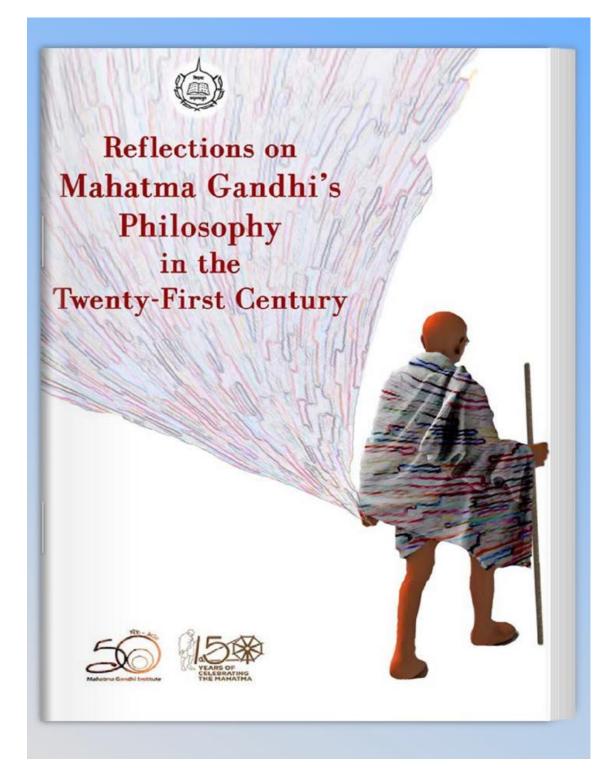
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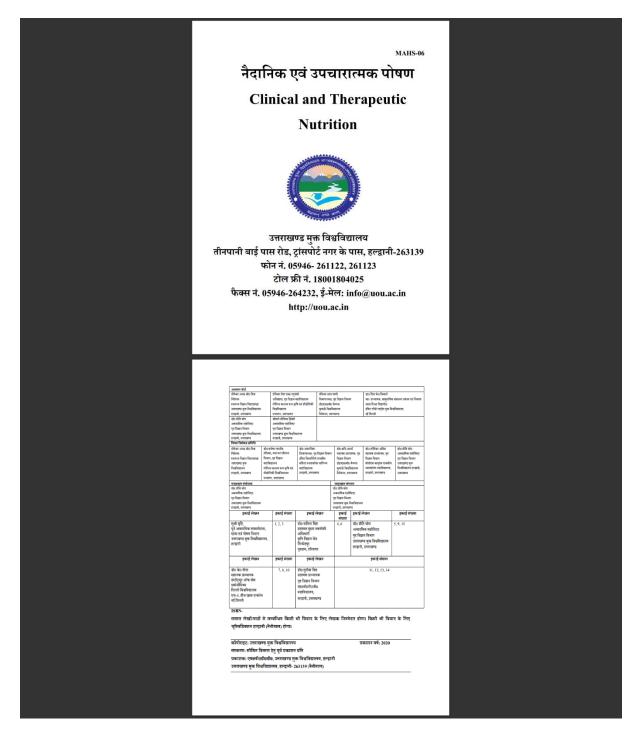


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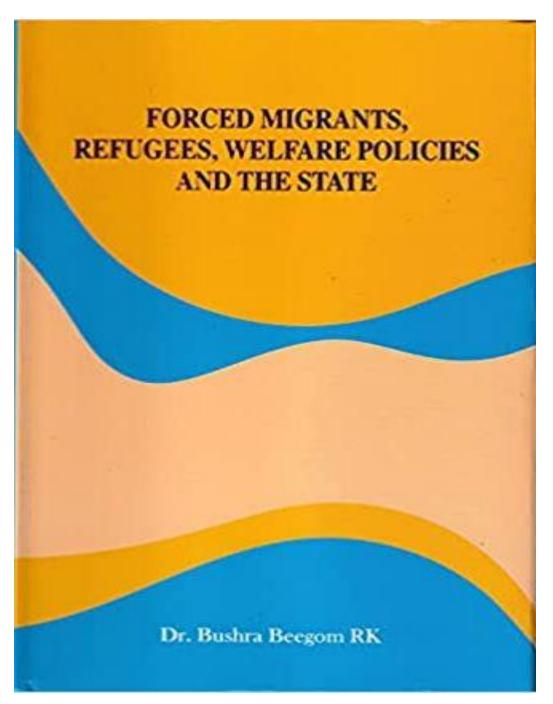
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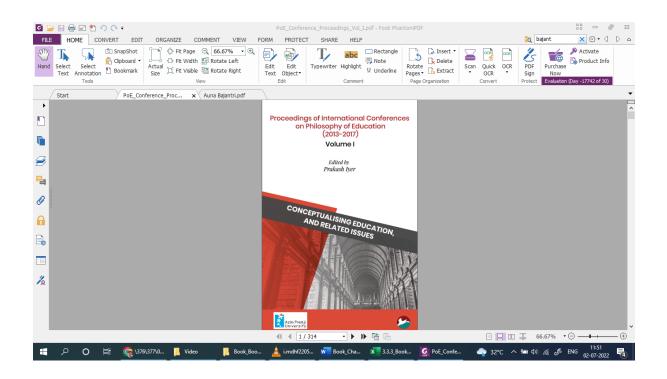
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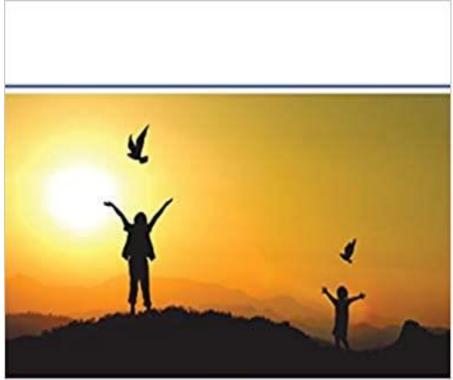
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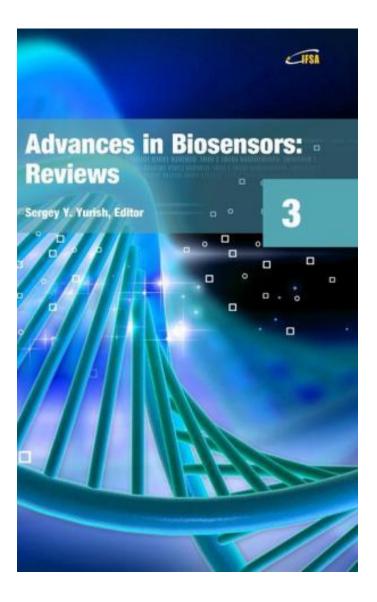
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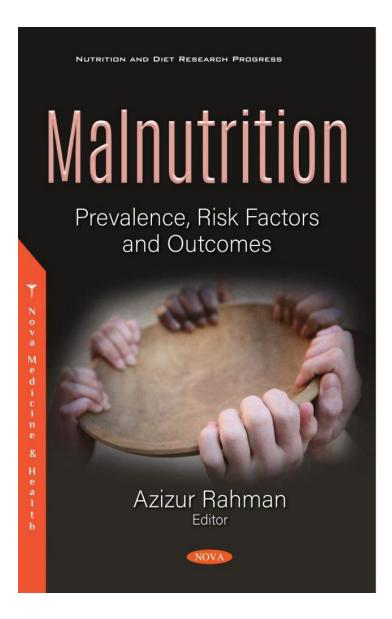
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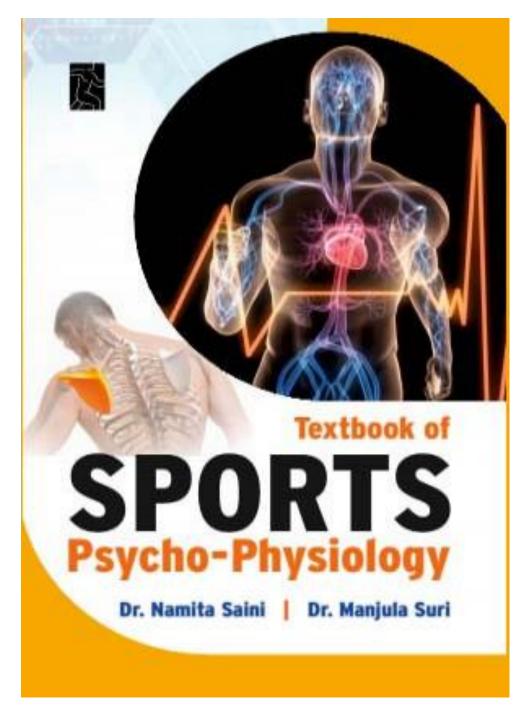
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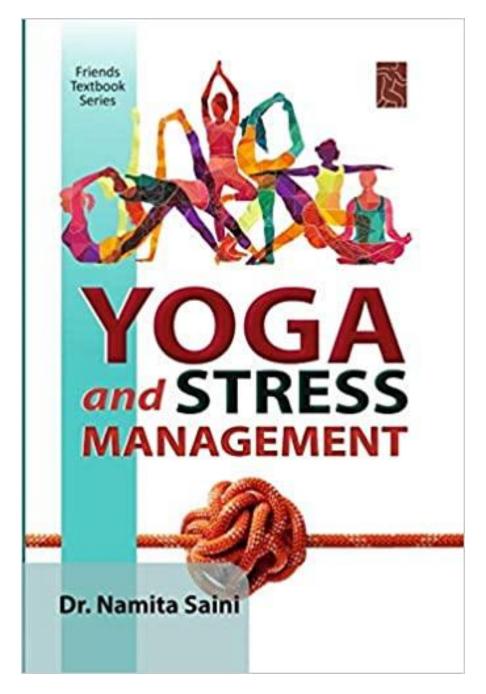
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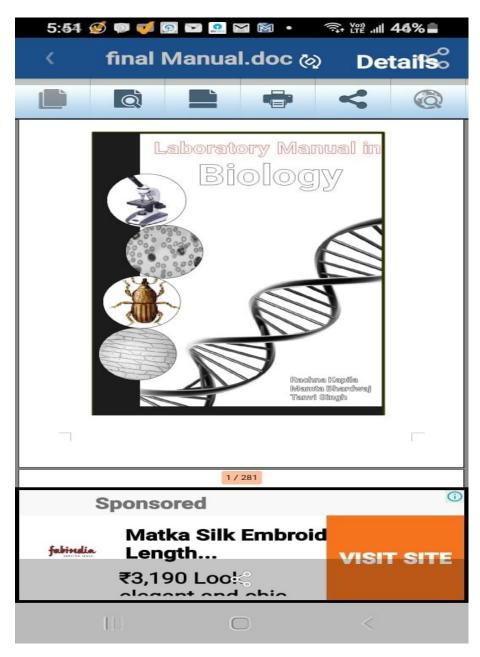
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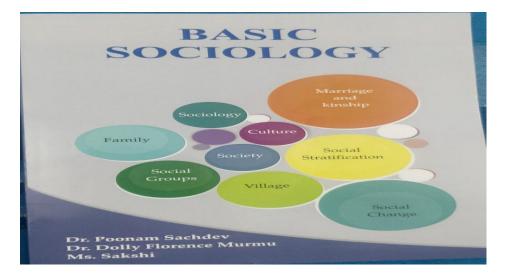
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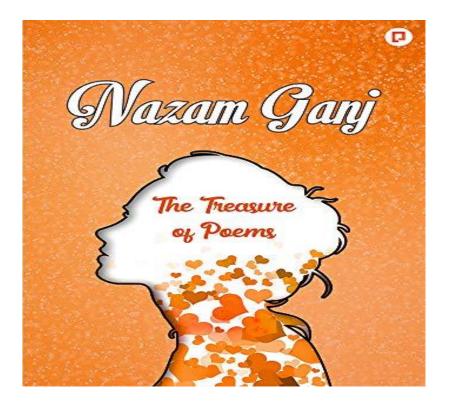
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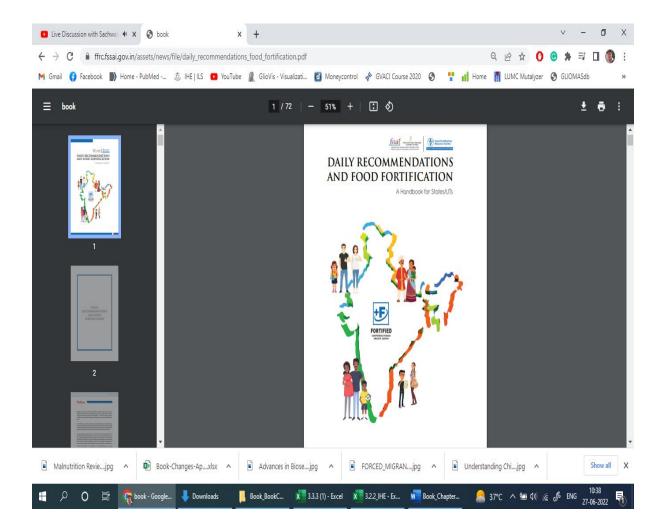
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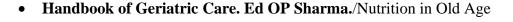


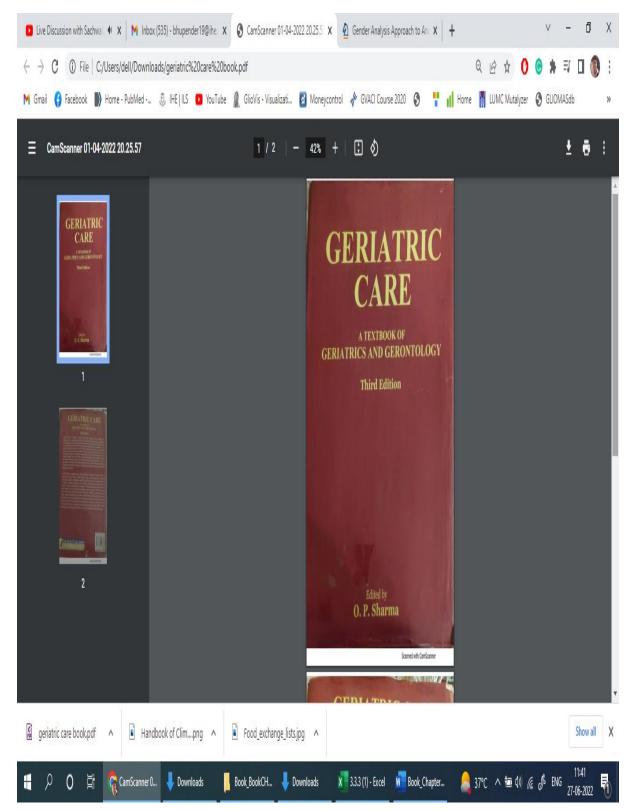
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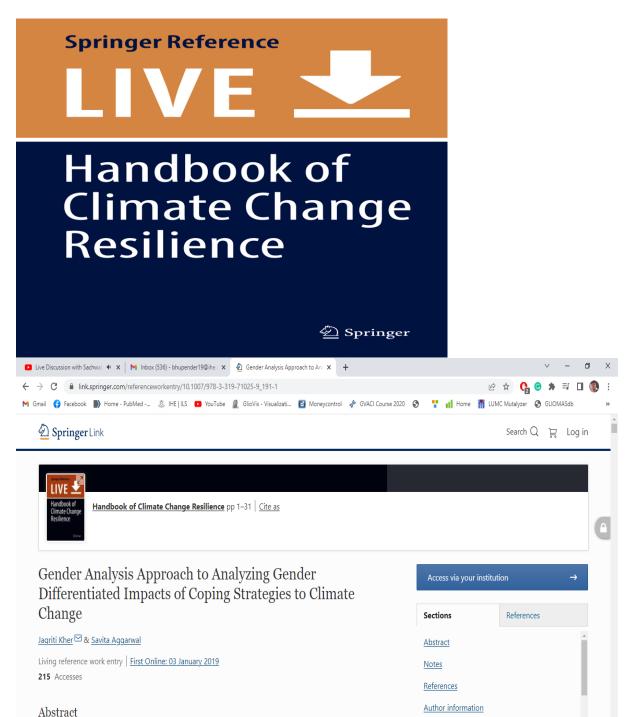
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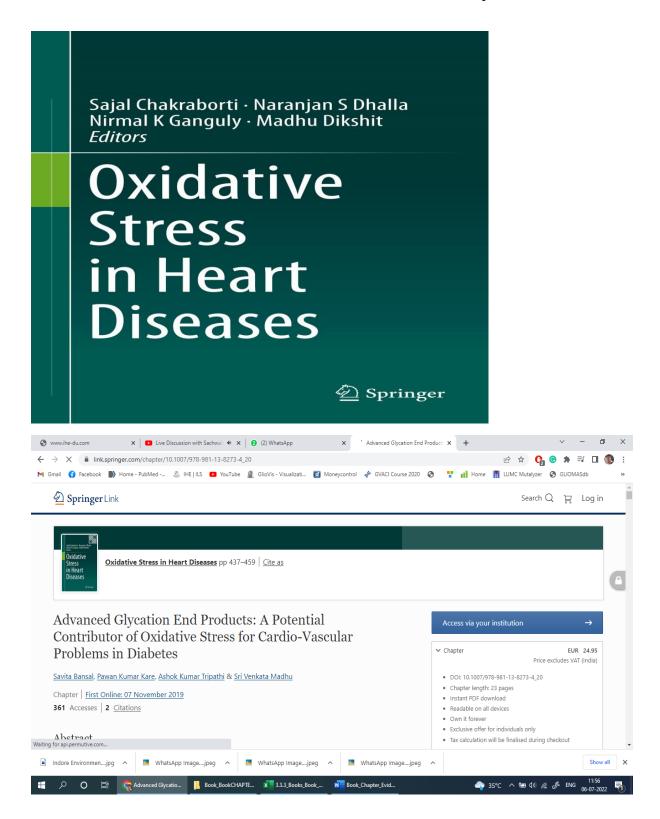
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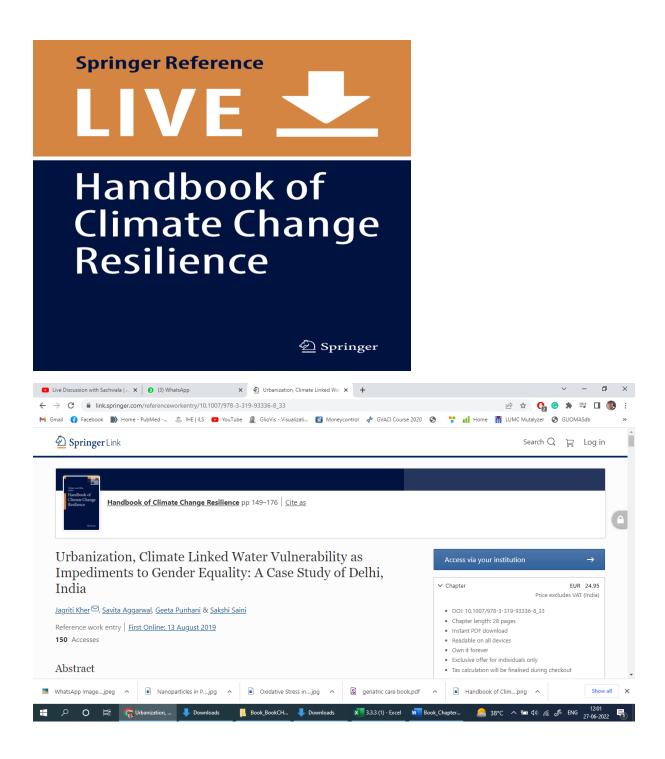
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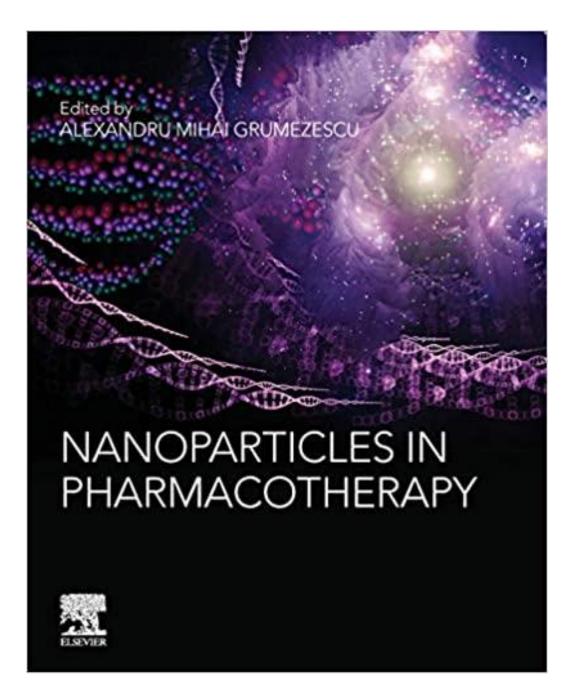
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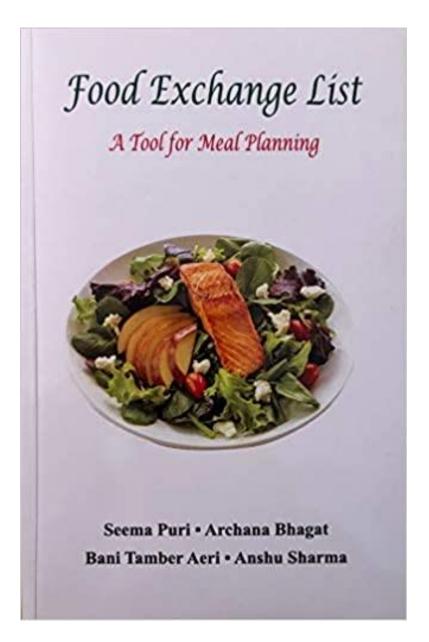
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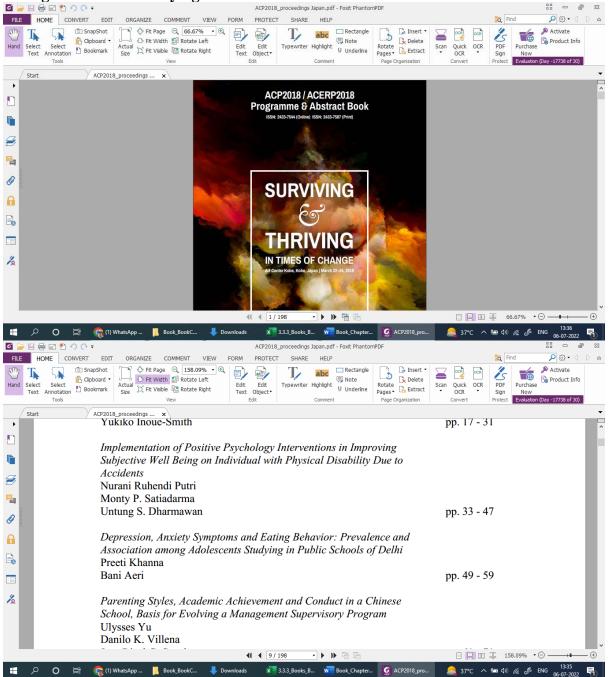


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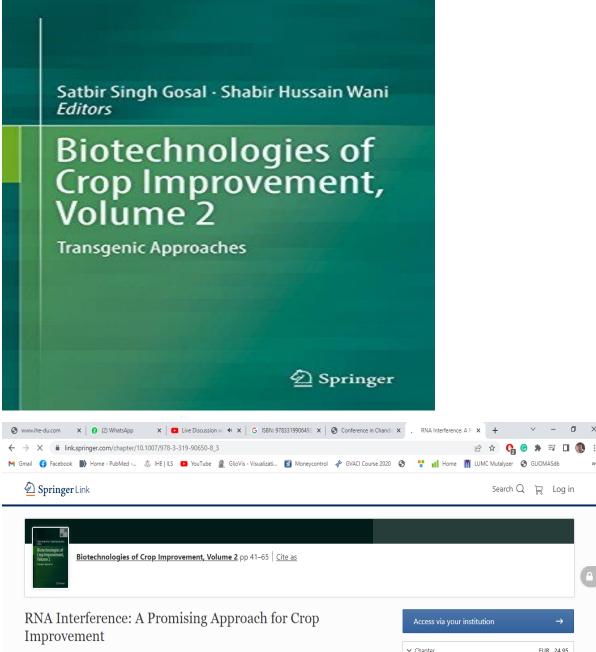


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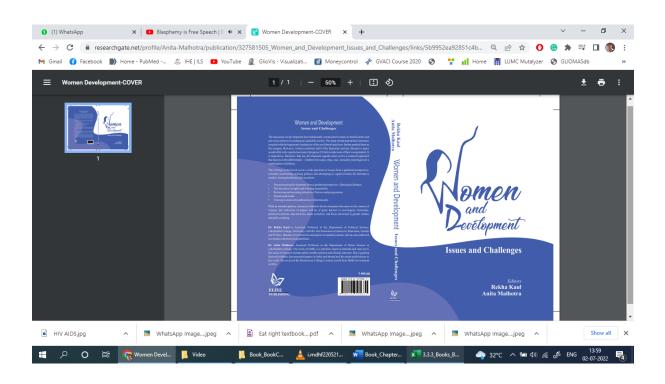
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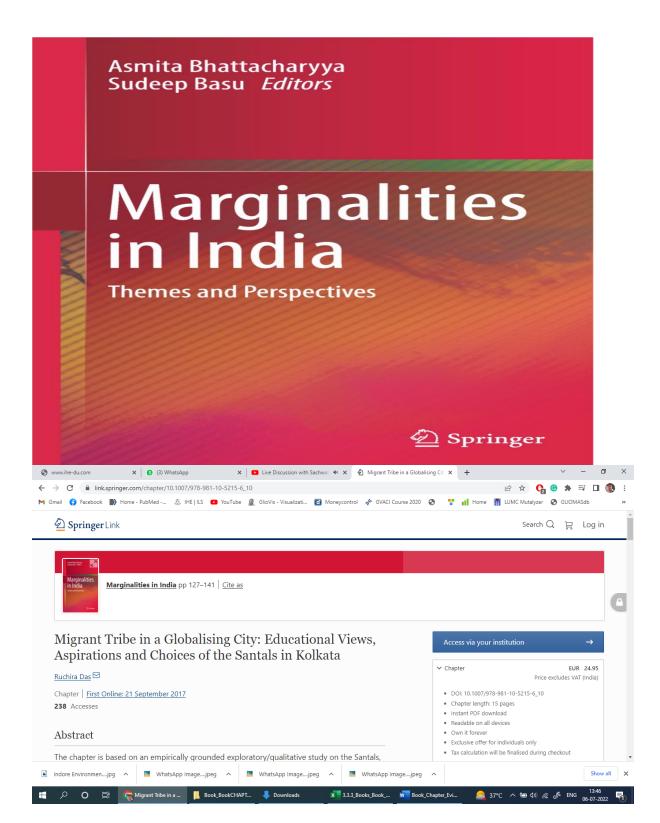
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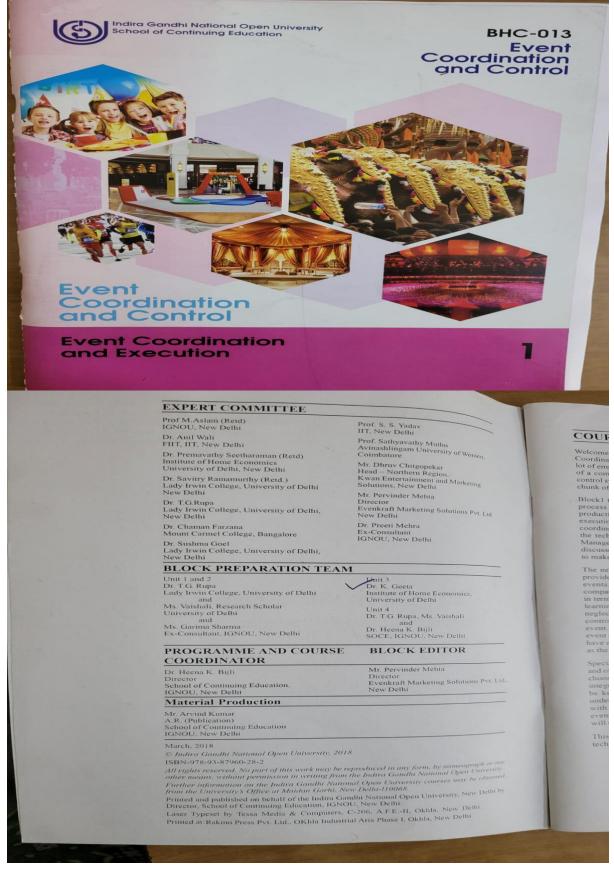
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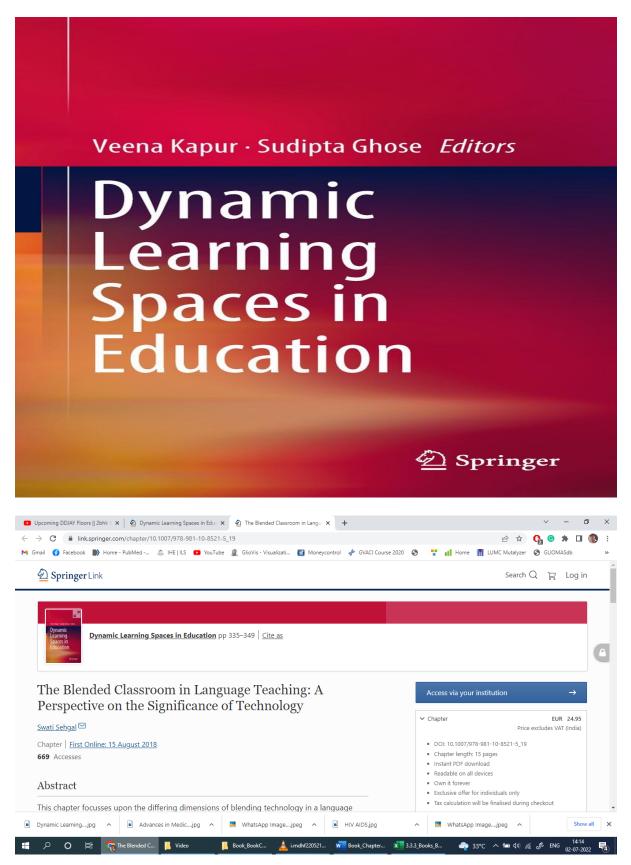
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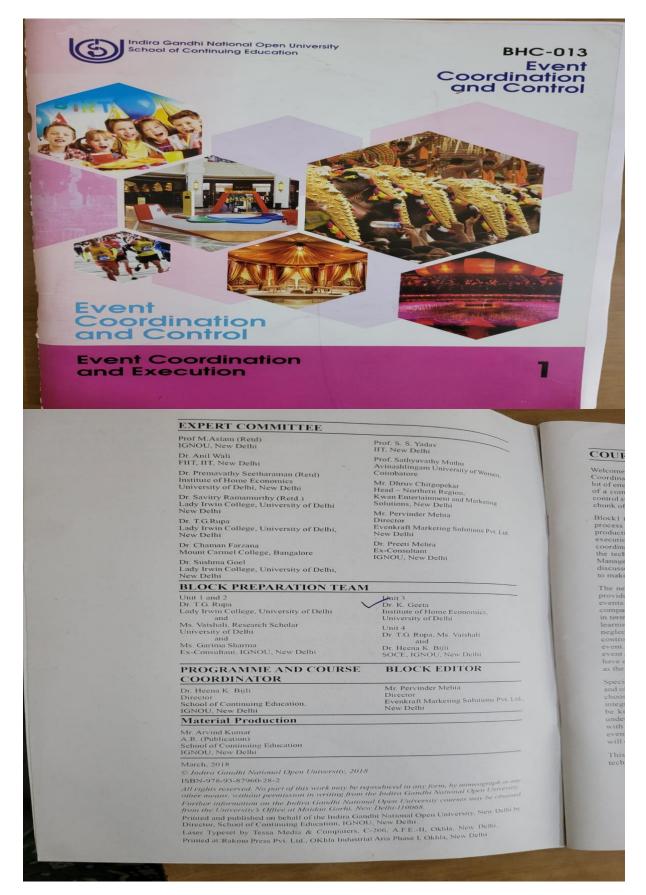


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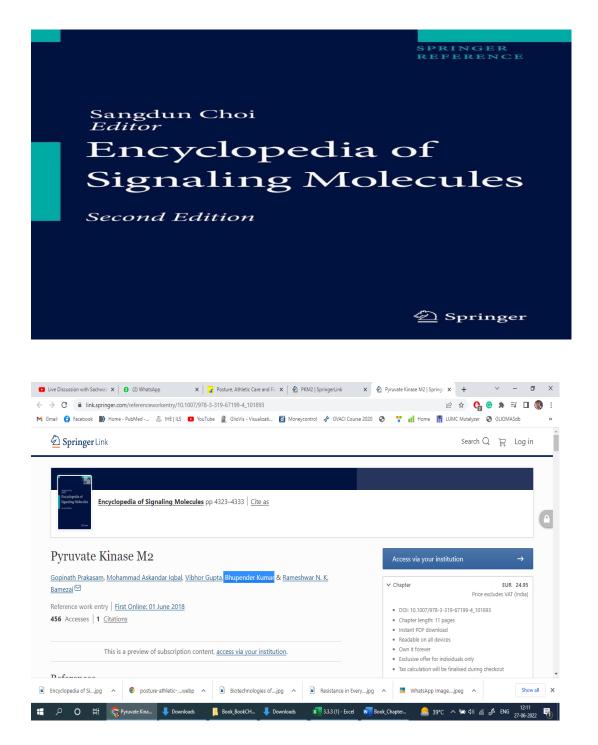


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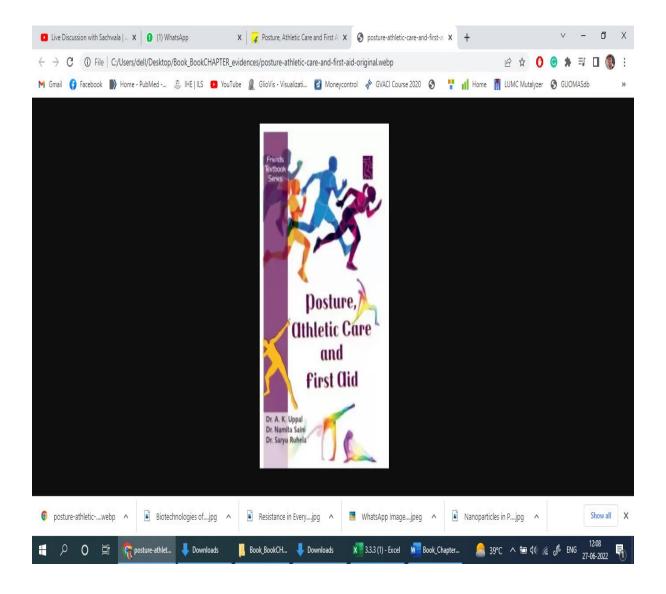
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# TRADITIONS, TRENDS AND TRANSFORMATIONS

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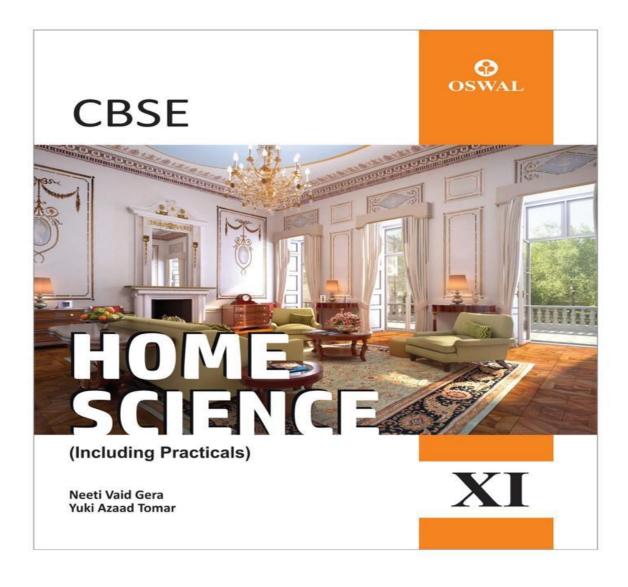
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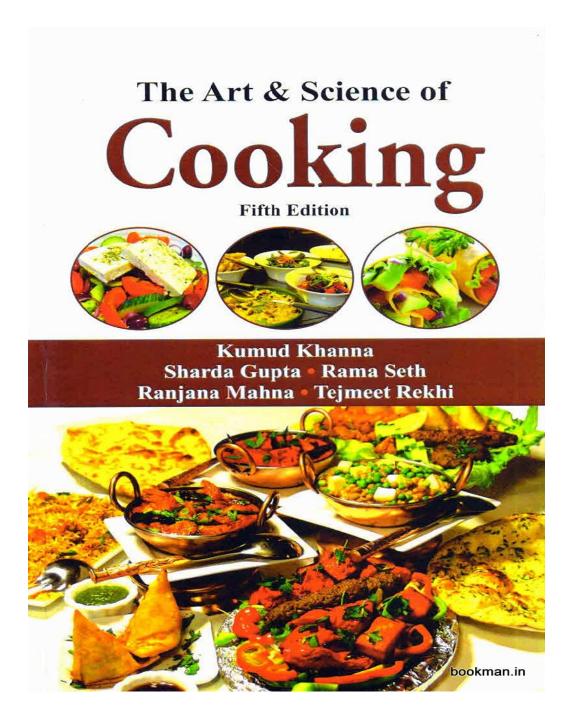
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# Charu Gupta and Shumaila Naaz Conference Paper 2017

Conventional Methods of Degumming of Silk yarn

Conventional Methods of Degumming of Silk Yarn

<sup>1</sup>Shumaila Naaz, <sup>1</sup>Charu Gupta, <sup>2</sup>Sunita Aggarwal <sup>1</sup>Department of Fabric and Apparel Science, Institute of Home Economics, University of Delhi, New Delhi, India <sup>2</sup>Department of Microbiology, Institute of Home Economics, University of Delhi, New Delhi, India Contact: shumaila.naaz25@gmail.com

#### ABSTRACT

Degumming with soap and sodium carbonate for 20 mins gives a weight loss of 24%, whereas ezee, sodium silicate and citric acid for 40 mins at 95° C & 98° C gives a weight loss of of 12%, 20% respectively. On comparing whiteness index and K/S value of Mulberry silk yarn degummed with various chemical methods, maximum whiteness Index (82.85) and K/S (38.72) was found to be of yarns degummed with soap and sodium carbonate, indicating it to be an effective degumming method.

#### 1. INTRODUCTION

Silk, the Queen of Textiles is a splendid gift of nature to the mankind known for its elegance, refinement, beauty and luxury. The story of silk is fascinating, romantic and adventurous too. In India no religious ritual is completed without the use of silk cloth. Textile is a vast field ever growing with the improvement in the field of science and technology. Though vast varieties of fabrics is available in the market, silk continues to be the queen of fabrics (Krishnaveni et al., 2007). Silk is a product of long and tedious process starting from production of silk filament by silk worms, spinning of the silk filament from the cultivated or wild cocoons, weaving of the silk fabric and giving the final treatments to get the desired kind of product. Natural silk is a continuous protein-filament spun by the silk worm (Ibrahim et al., 2007). Degumming is the process of cleavage of peptide bonds of sericin either by hydrolytic or enzymatic methods and its subsequent removal from silk fibroin (Trotman, 1984). The fibroin filaments of cocoon silk are naturally gummed with the protein sericin and also small amounts of non proteinaceous impurities like dust, minerals, pigments and waxy matter. Sericin acts as an adhesive for the twin fibroin filaments and conceals the unique luster of fibroin. Thus, there is a need to remove sericin (degum) that covers the fibre surface in order to obtain a luster, soft handle and the other desired properties of silk for further processing (Ministry of Textiles, 2007).

Degumming of silk not only removes sericin but other impurities like fats, waxes, colouring matter and mineral salts as well, so it is very important that the method used for degumming be chosen cautiously since fiber strength, handle properties, luster, crease resistance, smoothness and good dye uptake are all dependent on this basic finishing process.

The sericin content of the silk filament lies in the range of 20-30% of its total cocoon weight and differs in amino acid composition from that of fibroin core. Once the filament is unwound from the cocoon, before carrying out further textile processing, sericin has to be removed. Conventionally it is removed by alkali treatment. Sericin has a glue like effect that can be attributed to the hydrogen bonding between amino acids of Sericin to that of the fibroin. The sericin content of various types of silk varies considerably; it may be around 20-30% for mulberry silk while for tasar, muga and eri, it may be 8.6%, 7.9%, and 4.9%, respectively.

#### 2. MATERIALS AND METHODS 2.1. Material

#### 2.1.1. Selection of yarn

Raw Mulberry silk yarn of 21-25 denier was

obtained from Central Silk Board, Varanasi. It was in the form of hanks and creamish in color. 2.2 Experimental Design

2.2 Experimental Design

2.2.1. Sample Size - Conditioned silk yarn samples of 0.5 g were taken and treated by different methods of degumming.

2.2.2. Conventional methods of degumming -Different reagents were used for degumming of silk yarns by the conventional method to compare their degumming efficiency. The reagents used and the detailed procedure followed given in Table 2.1.

Table 2.1	Chemical	methods of	degumming

S. No	Treatments	Liquid Ratio	Temp	Time
1.	Soap - 10 g/l Sodium carbonate - 2 g/l pH-9.5	1:30	95°C	20 min
2.	Soap-15% Sodium carbonate-1.5% EDTA-0.05% pH-10.3	• 1:40	98°C	30 min
3.	Ezee-1% pH-10	1:50	98°C	30 min
4.	Citric acid-25% Nonionic detergent-0.2% pH-6	1:50	98°C	45 min
5.	Soap-4 g/1 Sodium silicate-2.5 % pH-6	1:50	98°C	40 min

Sonee Noopur, Arora Chitra and Parmar MSConference paper2017Oil and Gas Industry: Review on Fire Hazards and Protective Textiles3rd International conference on Innovative Trends in Science, Engineering and Management3rd Management

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## **OIL AND GAS INDUSTRY: REVIEW ON FIRE**

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### HAZARDS AND PROTECTIVE TEXTILES

#### Noopur Sonee<sup>1</sup>, Chitra Arora<sup>2</sup> and M.S. Parmar<sup>3</sup>

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#### ABSTRACT

Oil and Gas industry is one of the riskiest industries when it comes to health and safety of employees. Inherent flash fire hazards are associated with oil and gas well drilling, servicing, refining and production-related operations. A flash fire requires oxygen, an ignition source, and a fuel source such as hydrocarbon or an atmosphere containing combustible. During the production of oil and gas, risk of fire is very high. Catching of fire can affect the clothes and the skin of the workers. As the fire and heat related accidents are very common in this industry, it is required to have proper work-wear which can protect workers from fire and heat related health hazard, especially injuries and death. Keeping this aspect in mind, an attempt has been made in this paper to focus the areas, where there is a potential hazard for petrol/diesel catching fire present and to discuss various types of fibers being used to develop protective work-wear for oil and gas workers.

#### Keywords: FR fibers, fire hazards, protective textile, oil and gas industry

#### I. INTRODUCTION

The Oil and Gas industry plays a major role in the economic and political scenario of the world. It is the most important sector in any economy since it caters to a wide range of industries including petrochemicals, fertilizers, automobiles etc. It is one of the highly regulated sectors in India. It has very significant forward linkages with the entire economy.

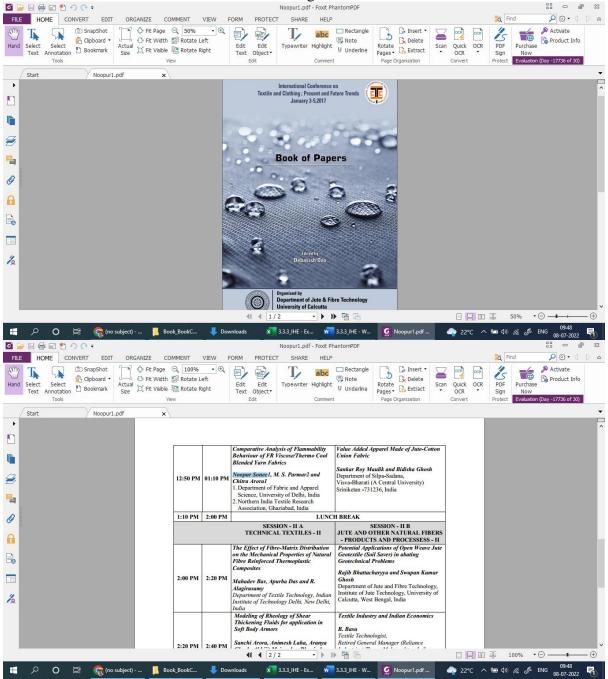
Oil and Gas industry is one of the riskiest industries when it comes to health and safety of employees. Inherent flash fire hazards are associated with oil and gas well drilling, servicing, refining and production-related operations. A flash fire requires oxygen, an ignition source and a fuel source such as hydrocarbon or an atmosphere containing combustible. It finely divided particles with a concentration greater than the lower explosive limit of the chemical. Exposure to flash fires can result in devastating burns and death – 16 per cent of fatalities in the oil fields result from fire and explosions.

It is estimated that unsafe work conditions is one of the leading causes of death and disability among India's working population. These deaths are needless and preventable. It is estimated that around 500,000 workers are employed in Oil and Gas industries in India. The workplace environment can be a hazardous place to work. Workers are exposed to numerous potential hazards including physical such as fire, fluctuating temperature, flying sparks, electrical, moving objects or sharp edges. They also suffered health hazard problems caused by

#### Sonee Noopur, Arora Chitra and Parmar MS

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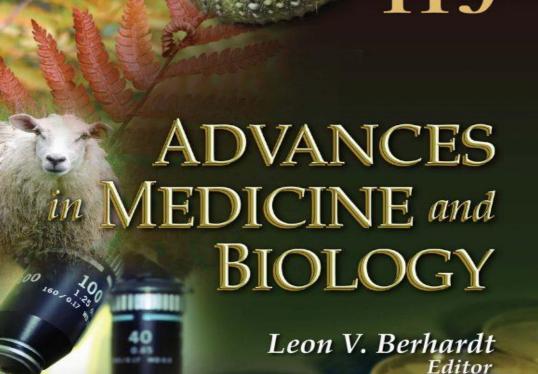
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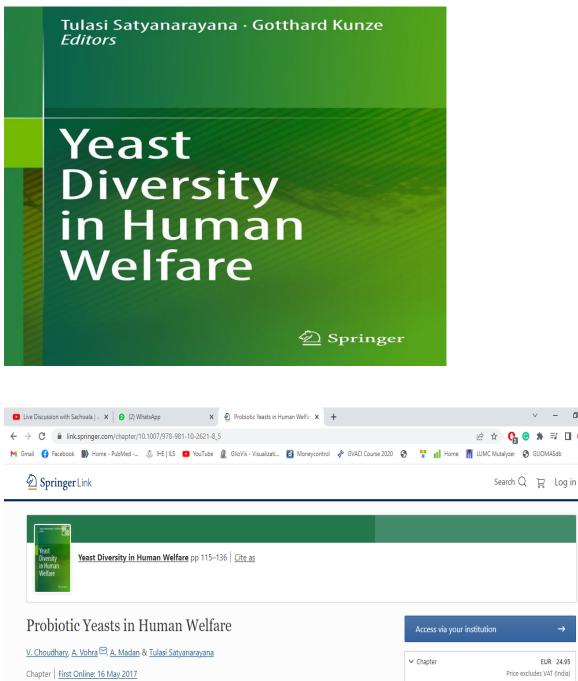
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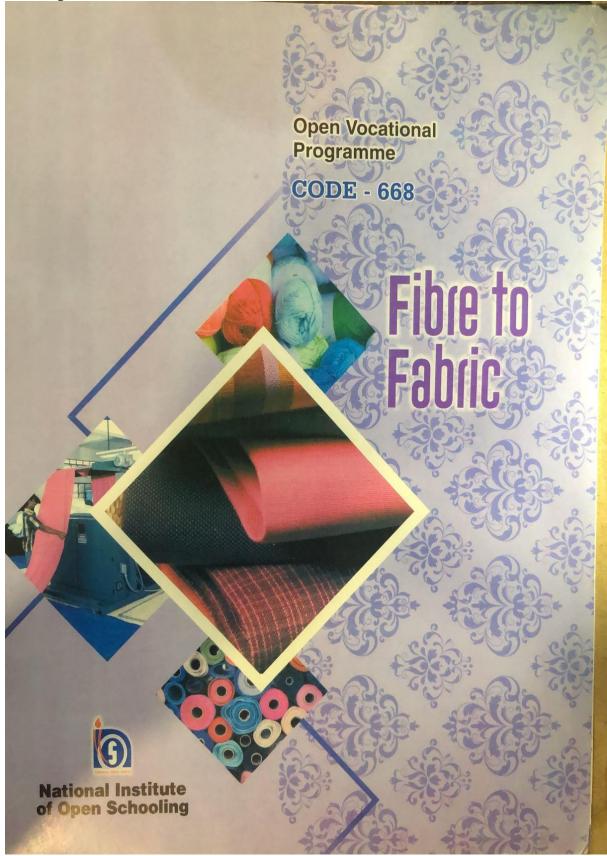


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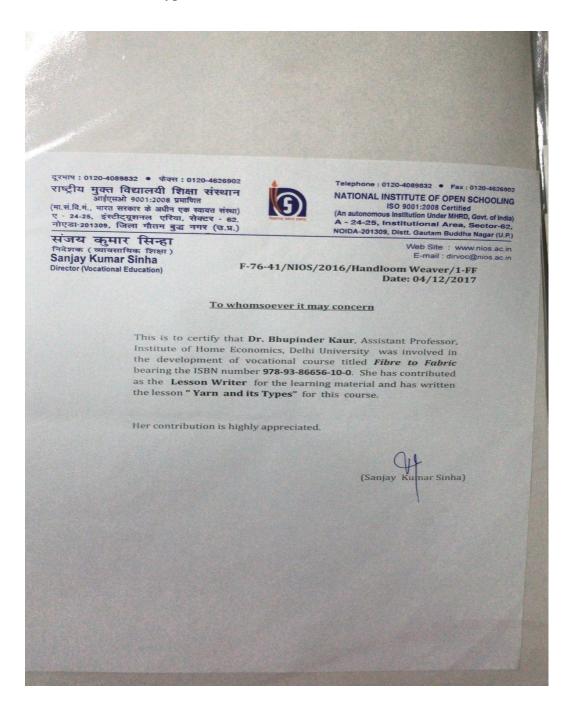
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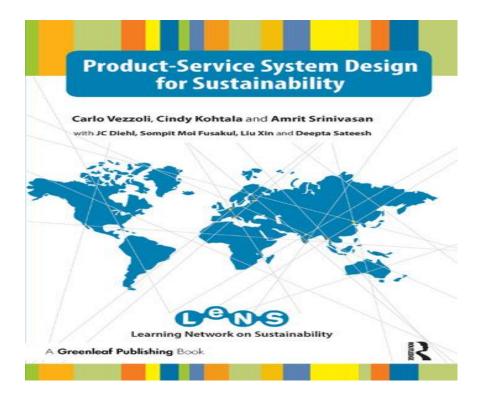
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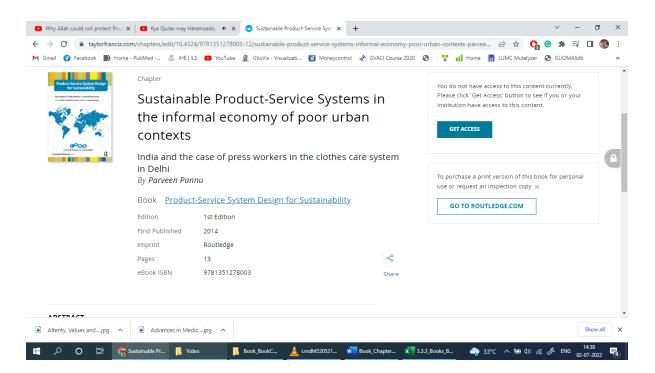
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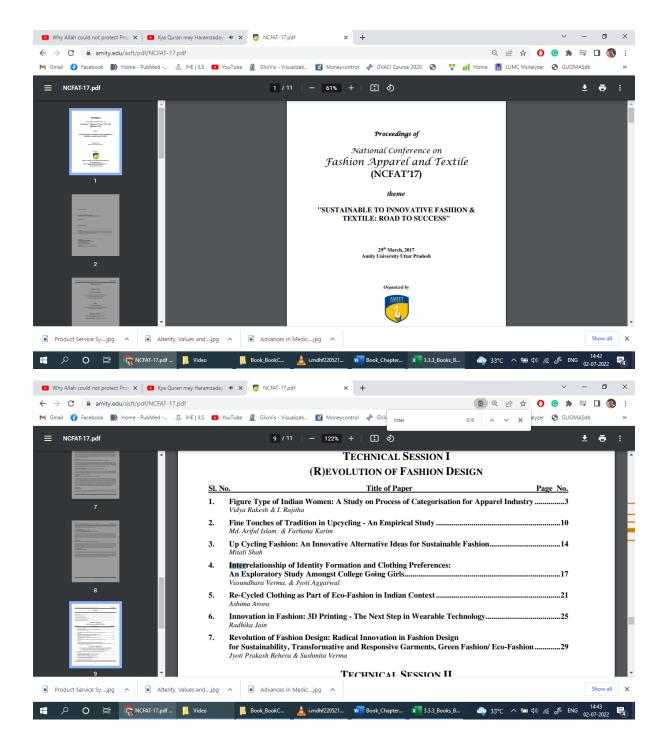
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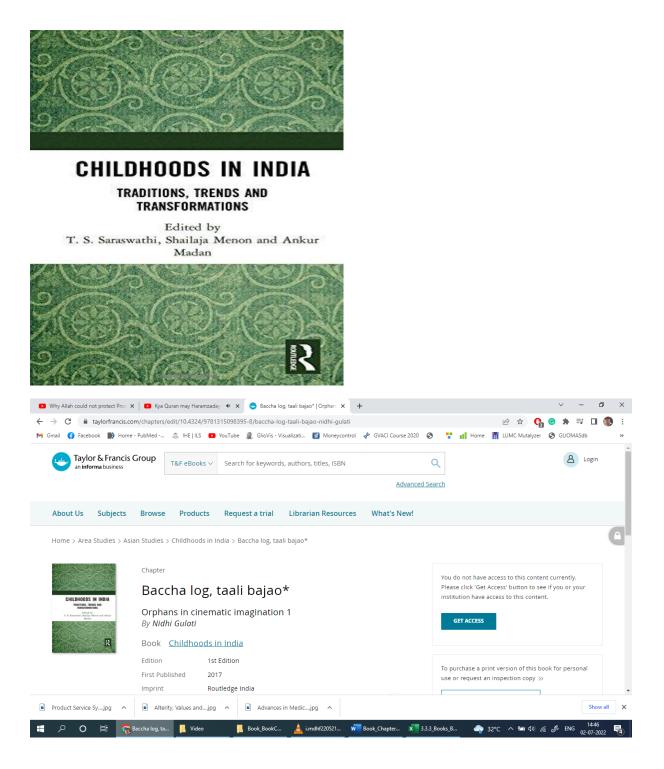
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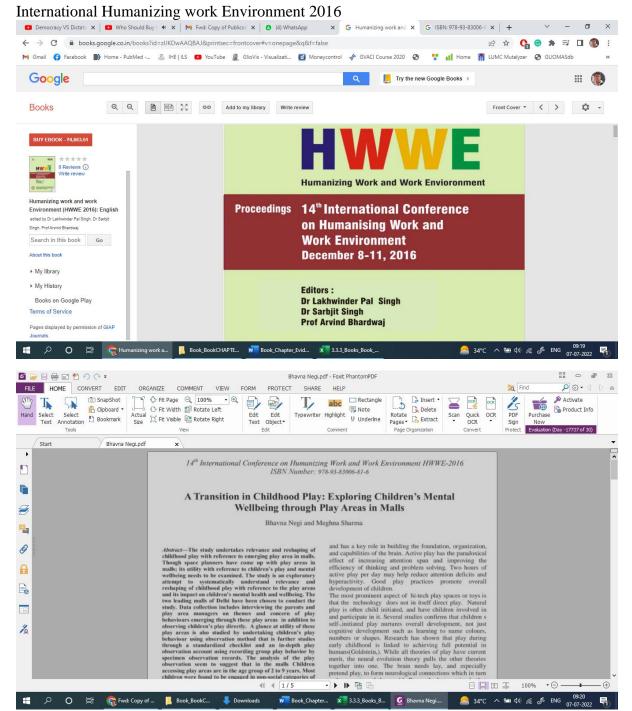
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# PROTECTIVE CLOTHING: REQUIREMENT FOR

# WET PROCESSING OF TEXTILES

#### Dr. Bhupinder Kaur<sup>1</sup>, Dr. Chanchal<sup>2</sup>, Dr. Renu Arora<sup>3</sup>

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#### ABSTRACT

In textile wet processing, handling of chemicals and dyestuff is involved. Therefore, it required that protective clothing should be provided to workers involved for their safety. In present research, an attempt was made to know whether workers of the textile units were using Personal protective equipment/clothing or not. Protective equipment clothing provides skin protection against chemical splashes, vapour and particulate exposures and other physical hazards.

KEYWORDS: Clothing, Dyestuff, Protective.

#### I. INTRODUCTION

Textile wet processing enhances the appearance, durability and serviceability of fabrics by converting undyed and unfinished goods, known as gray or greige goods, into finished consumers' goods. Also collectively known as finishing, wet processing has been broken down into four stages -fabric preparation, dyeing, printing and finishing. These stages involve treating gray goods with chemical baths and often require additional washing, rinsing and drying (Fig. 1 and Table 1) (DPPEA, n.d.;Gupta et al., 2000).

TABLE 1 - PROCESSES INVOLVED IN THE WET PROCESSING OF TEXTILES

Process step	Description			
<ol> <li>Desizing</li> <li>Scouring</li> <li>Bleaching</li> <li>Mercerizing</li> </ol>	Chemical treatment to remove the size. Remove fabric impurities Enhance whiteness of the textiles Chemical treatment for enhancing textile appearance.			
<ol> <li>Dyeing and finishing</li> </ol>	Colouring effect Physical and chemical finishing to furnish the textile's quality.			

Source: (Gupta et al., 2000)

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#### **Bhupinder Kaur, Chanchal and Renu Arora**

An Ecofriendly Approach for Wet Processing of Textiles Innovative Trends in Science, Engineering and Management'

2nd International Conference on "Innovative Trends in Science, Engineering and Management" YMCA, Connaught Place, New Delhi **ICITSEM-16** 05 November 2016, www.conferenceworld.in ISBN: 978-93-86171-10-8

# AN ECOFRIENDLY APPROACH FOR WET PROCESSING OF TEXTILES

#### Dr. Bhupinder Kaur<sup>1</sup>, Dr. Chanchal<sup>2</sup>, Dr. Renu Arora<sup>3</sup>

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#### ABSTRACT

Textile wet processes causes severe environmental pollution and health problems. It is important for the textile industry to adopt pollution preventive approach. Recycling, reusing of chemicals and dyes helps in eliminating disposal costs and reducing raw material costs. In present research, an attempt was made to study whether the units were practicing recycling techniques or not. It was found that textile wet processing units were not having awareness and proper infrastructure to implement and adopt a pollution preventive approach.

KEYWORDS: Pollution, Recovery, Recycle, Reuse, Wet Processing

The textile industry is comprised of a diverse, fragmented group of establishments that produce and process textile-related products (fiber, yarn, fabric) for further processing into apparel, home furnishing and industrial goods. Textile establishments receive and prepare fibers; transform fibers into yarn, thread or webbing; convert the yarn into fabric or related products; and dye and finish the materials at various stages of production. The process of converting raw fibers into finished apparel and non-apparel textile products is complex one. Little overlap occurs between knitting and weaving or among production of manmade, cotton and wool fabrics. Textiles generally go through three to four stages of production that may include, yarn formation, fabric formation, wet processing, textile fabrication. The general steps in which fibers are processed to manufacturing of textile goods (DPPEA, n.d.). The textile wet processing industries are those units, which take gray fabrics as raw materials and process it to obtain finished fabrics (Kharat et al., 2000). These various wet processes are

shown in Table 1 (Gupta et al., 2000).

The Indian textile industry has its importance in the national economy, but at the same time it is responsible for disastrous environmental impacts (Bunning et al., 1993). These impacts start with the use of pesticides during the cultivation of plants, from which natural fibers are obtained and with the erosion caused by sheep farming or with the emissions during the production of synthetic fibers. From that moment, a number of processes are applied using thousands of chemicals to process the fibers and to reach the final stage of textile end product. The industry in India including mill sector, handloom, powerloom, process houses and khadi village industries are

#### Bhupinder Kaur, Renu Arora and Chanchal

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# Wet Processing of Textiles: An Eco Friendly Approach

#### Bhupinder Kaur<sup>1</sup>, Renu Arora<sup>2</sup> and Chanchal<sup>3</sup>

<sup>1.3</sup>Department of Fabric and Apparel Science, Institute of Home Economics, Delhi University <sup>2</sup>Department of Resource Management, Institute of Home Economics, Delhi University

Abstract—The textile industry consumes large quantities of water, dyes and chemicals besides utilising significant quantities of coal, natural gas and electricity as sources of energy. Further, textile wet processes like desizing, bleaching, mercerizing, dyeing and printing are using toxic dyes and chemicals which come in contact with the skin and cause a direct damage to the health in the form of skin cancer and allergies etc. It is important to adopt waste minimisation, which basically means to avoid the formation of waste at source i e exhausting. Wherever possible, to reuse and recycle the wastes those are generated. Waste minimisation is possible by increasing the process efficiency, reducing the amount of raw material needed for production and using clean technology. Further, care has to be taken to either eliminate or optimize the use of usage chemicals/auxiliaries/dyestuffs during the wet processing of textiles.

Keywords: (Waste Minimisation, Textile Industry, Wet Processing, Ecofriendly)

#### 1. INTRODUCTION

The textile industry is the single largest industry in the country. It fully meets the growing needs of the increasing population for one of the basic necessities of life i.e. clothing. Being agro- base, the textile industry enjoys strong links with a vast army of farmers, rural artisans, craftsman and numerous allied trades and industry personnel. Most of the raw materials, items of capital goods, skilled workers, technicians and supervisory personnel needed by the textile industry are available within the country (Saxena et al., 1998). The textile industry offers immense scope for employment. It provides direct employment to about 35 million people and indirect employment to millions engaged in cotton growing and ginning, manufacturing man-made fibers / yarns, textile machinery, spares, dyes, chemicals, trade, transport, banking, insurance and so on. As far as exports are concerned, India commands a worldwide reputation as a reliable supplier, and the industry has a huge potential for earning foreign exchange (Ministry of Textiles, 2010).

Though the Indian textile industry has its importance in the national economy, but at the same time it is responsible for disastrous environmental impacts (Bunning et al., 1993). A textile-processing unit consumes between 10-70 m<sup>3</sup> of water and 350-500 kg of dyes/chemicals per ton of fabric processed. Only about 15-20% of input is utilized in making the finished

product and the rest goes waste. Not only these waste streams contain toxic constitutes, but they also represent valuable resources loss (Saxena et al., 1998). The problem is, therefore, not only associated with the toxicity of metal ions released but also the toxic effluent flowing through the sewerage. Such a large quantity of effluent from a dyeing unit and its extent of pollution, it is bound to deteriorate the aquatic life (Gupta, 1998).

The human health impacts are also caused due to the release of the various pollutants. A number of diseases like cholera, typhoid, hepatitis, gastroenteritis, bladder cancer, others respiratory and skin diseases are caused among workers (ITUT, 2003). Most of the dyes remain in and on the finished products and come into direct contact with the skin of the wearer and it has been found that certain dye on absorption by the skin releases carcinogenic amines (Chakraborty et al., 2001). Therefore, it can be ascertained that textile processing does have the capacity to pollute the environment and causes harmful impacts to the human life. Thus, there is a need to use the process technologies that are energy efficient, which produces less waste, require fewer resources such as chemicals, water and lastly they should be easy to handle.

Janakiraman (1998) discussed that waste minimisation is the preventative approach, the cost of the waste treatment system may get substantially reduced since wastes are inherently reduced in this approach, and the overall resource utilisation factor improves. Wet processing is a water intensive industry. The practice of water conservation can be achieved by good housekeeping and rationalising the use of water by the reuse of the cooling water, counter current washings, recovery of heat from steam condensate, heat exchangers, recycle of waste streams for toilets etc., are examples of resource recovery and give a substantial saving in the long term. The 'clean technology' may be defined as the manufacturing process or technique, which helps in conserving the resources and reduces waste, energy etc.

Lal (2000) stated that clean technologies help in decreasing waste liability, waste collection, handling and treatment cost as well as it recovers value of waste. Lal (1998) reviewed that waste minimisation basically means to avoid the formation of waste at source and where possible, to reuse and recycle the wastes that are generated. Waste minimisation is possible by:

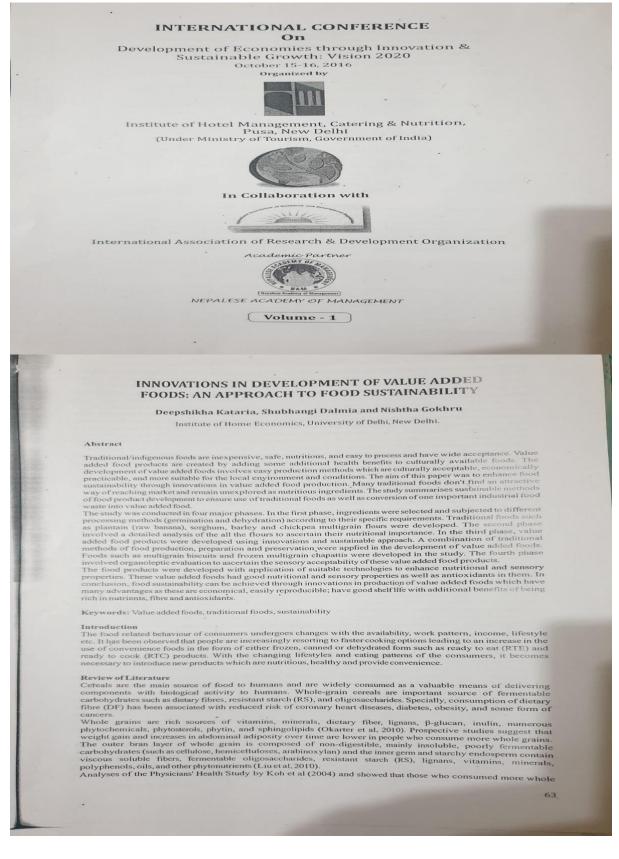
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# ENHANCING STABILITY OF SOYBEAN OIL BY ADDITION OF CURCUMIN

# Divya Puri, Deepshikha Kataria and Dr. Vandana Sabharwal

Institute of Home Economics, University of Delhi, New Delhi.

#### Introduction

1

Turmeric (*Curcuma longa*) belongs to the family Zingiberaceae and is also known as the golden spice (Jyothi et al, 2003). India is the largest producer, consumer and exporter of turmeric in the world (Anandaraj et al, 2014). The yellow orange coloration of turmeric powder is due to the presence of curcuminoids present in them (Siviero et al, 2015). The curcuminoids are a mixture of curcumin, mixed with its two derivatives demethoxy-curcumin (DMC) and bis-demethoxy-curcumin (BDMC) (Joshi et al, 2009). Curcumin is highly stable in acidic solutions and hence remains stable throughout the process of digestion.

Frying is a common and popular cooking method, which gives food its palatability, because of fat absorption, crust formation and desired flavor. The major concern in frying oils is the lipid oxidation. The most preferable way to inhibit the lipid oxidation mechanism is by the use of antioxidants. Curcumin has shown to inhibit lipid oxidation by 82% (Priyadarsini et al, 2003). In vitro studies, curcumin has shown to be at least 10 times more active as an antioxidant than alpha-tocopherol (Khopde et al, 2000). Curcumin can be used as powerful antioxidant and can be added in small amounts to the frying oils to prevent rancidity.

The medicinal and antioxidative properties of turmeric are based on its curcumin content. Owing to the phenol hydrogen and enol structures, curcumin exhibits free radical scavenging properties and antioxidant effects (Siviero et al, 2015). The curcumin is an oil soluble pigment. Oils have been used extensively in Indian culinary and subjected to repeat heating and vigorous frying cycles. Furthermore, storage of such frying oils for long periods and environmental factors affect its stability and make the oil rancid. Free radicals are produced as a result of heating, exposure to oxygen. There are methods to prevent rancidity of oils. Curcumin, the major pigment of turmeric, is potential antioxidant and can be added to cooking oils for better stability by reducing oxidation.

Antioxidants have been used extensively to prevent rancidity of fats and oils. Mostly synthetic antioxidants like Butylated Hydroxy Toluene (BHT), Butylated Hydroxy Anisole (BHA), and Tertiary Butylated Hydroxy Quinone (TBHQ) are used to prevent rancidity of oils in food processing industries. However, use of natural ingredients is always preferred because they pose no side- effects, have many functional properties and therapeutic value. Curcumin is the major component in turmeric, which has functional value. It has antioxidative properties and can be used as antioxidant in food products particularly fats and oils to prevent rancidity and auto-oxidation. Many studies have been done to extract the curcumin from turmeric and to study its effects as antioxidant. A collection of all such research information has lead the present study to extract curcumin from turmeric using experimental methods and incorporation into oil to reduce rancidity after repeated frying. Hence, the present study aims at analyzing the effect of curcumin as a potential antioxidant for oils.

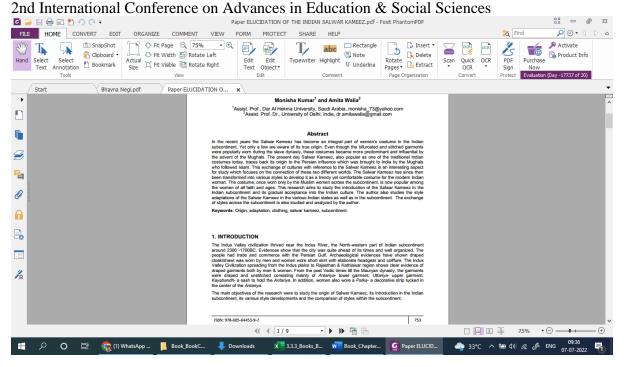
#### Literature Review

#### 2.1. Turmeric

The turmeric (Curcuma longa) belongs to Zingiberaceae family and is distributed throughout tropical and subtropical region of the world. India is the world's largest producer of turmeric, contributing nearly 90% of the total production. The many different traditional healing systems, such as Ayurveda, Sidha, Unani and Tibetan have incorporated the use of turmeric in their practices (Ravindran et al, 2007).

Two active components of turmeric are the volatile oil and the curcuminoids (pigments) and both are present in oleoresin extracted from the turmeric root. The aroma of this spice is principally derived from  $\alpha$ - and  $\beta$ - turmerones and ar-turmerone (Ravindran et al, 2007 and Siviero et al, 2015).

# Monisha Kumar and Amita Walia(Conference paper)2016Elucidation of the Indian Salwar Kameez20162014 Intermediate Conference on Advances2016

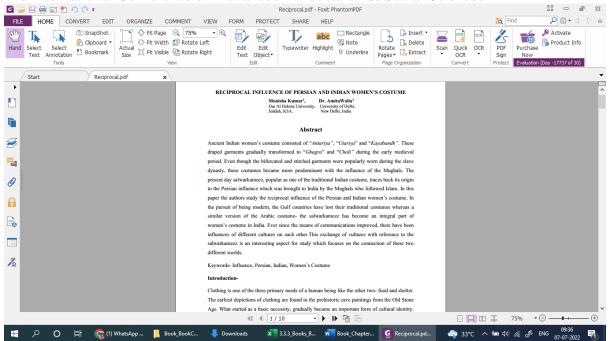


#### Monisha Kumar and Amita Walia

#### (Conference paper) 2016

Reciprocal Influence of Persian & Indian Women's Costume'

2nd International Conference on Advances in Education & Social Sciences



### Ruchira Das (Conference paper) 2016

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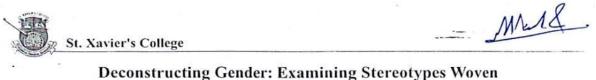
International Conference on Social Marginality: Issues and Concerns

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#### Shumaila Naaz, Verma V, Jyoti Dalal and Jyoti Aggarwal (Conference Paper) 2016

Deconstructing gender: Examining stereotypes woven around clothing amongst Indian women

1st International Conference VIGYA 2016 on women and gender studies



#### Deconstructing Gender: Examining Stereotypes Woven around Clothing amongst Indian Women

#### Ms. Shumaila Naaz

Assistant Professor Department of Fabric and Apparel Science (Home Science) Institute of Home Economics **Ms. Vasundhara Verma** M.Sc Research Scholar Department of Fabric and Apparel Science Institute of Home Economics Dr. Jyoti Dalal Assistant Professor Department of Elementary Education Institute of Home Economics Dr. Jyoti Aggarwal Associate Professor Department of Fabric and Apparel Science (Home Science) Institute of Home Economics

#### ABSTRACT

Clothes are very important element of human life which is an integral part allied with our feeling and characters in day to day life. The study of dress has always been considered a very complex, area of clothing, and fashion has always been of great interest to the researchers. This study aims to understand how gender, identity and society affect our clothing perception associated with the clothes worn by the girls. The difference in the way younger and older people perceive clothes has been explored in the study. Gender does not stand in vacuum and shares an intricate linkage with the other identities that can traced on caste, class, religion and region. Stereotypes are woven around clothing. Clothing is symbolic and has whole lot of connotations around various social identities.

Keywords: Gender, Society, Elderly, Young girls, Clothes

#### INTRODUCTION

Gender is a social, psychological, and cultural construct. Our reason to polarize gender is influenced by sex, that is, the biological dichotomy of male and female. The biological continuum of genes, chromosomes, hormones, and reproductive physiology helps produce a script for appearing and behaving male and female. Viewing gender as a fluid concept allows scholars studying clothing and appearance to understand gender relations as more than men and women "dressing their parts" (Michelman and Kaiser 2000). Gendered dressing is more than complementary role-playing; power relations are inextricably involved. Otherwise, women's adoption of trousers represents an important readjustment of the definition of femininity, but not necessarily a change in the existing balance of power (Paoletti and Kregloh 1989). Clothing is one of the most personal components of our daily life, and at the same time it is an expression of social activities deeply embedded in the cultural background of the wearer. People perceive a clothing stimulus in different ways and they interpret its meaning according to associations they have learned to make with it over a period of time (Horn, 1981). The way we perceive clothes for self or others is depended upon our psychological makeup. And this psychological makeup differs from individual to individual and depends upon values, interest, conformity, location and most importantly self concept. In psychological terms, clothing is both stimulus and response.

A person's sex is determined on the basis of primary sex characteristics, the anatomical traits essential to reproduction. This is a generic term used by the medical profession to classify people with some mixture of male and female biological characteristics (Newman 2002). Parents, with the help of professionals in the medical field, make the decision to assign their child to be recognized as either male or female. One of the critical cues that these parents would use is dressing the baby in clothing appropriate to its assigned gender.

Color is a cue that effects how people interact with a child. The response of others to gender-specific colors of attire encourage what is socially designated as gender-appropriate behavior by that child (Stone 1962). Stone observed that dressing a newborn in either blue or pink begins a series of interactions. Gender-specific attire enhances the internalization of expectations for gender-specific behavior. Through the subtle and frequently nonverbal interactions with children regarding both their appearance and behavior, parents either encourage or discourage certain behaviors often related to dress that lead to a child's development of their gender identity. When a boy decides he wants to play dress-up in skirts or makeup or a daughter chooses to play aggressive sports only with the boys, it would not be surprising to find the parents redirecting the child's behavior into a more socially "acceptable" and gender-specific activity. Even the most liberal and open-minded parents can be threatened by their child not conforming to appropriate gender behaviors. Research has shown that children as young as two years of age classify people into gender categories based on their appearance (Weinraub et al. 1984).

Feinberg R. et al., in a study carried out in 1992, tried to find out a correlation between the ideas with which a person wear clothes and how they are perceived by others. It was found out that clothing may have meaning, but the relationship between clothing, its meaning,

560

#### Tulika Talwar and Amita Walia (Conference paper) 2016

Wound Healing by Multifunctional Natural Matrix

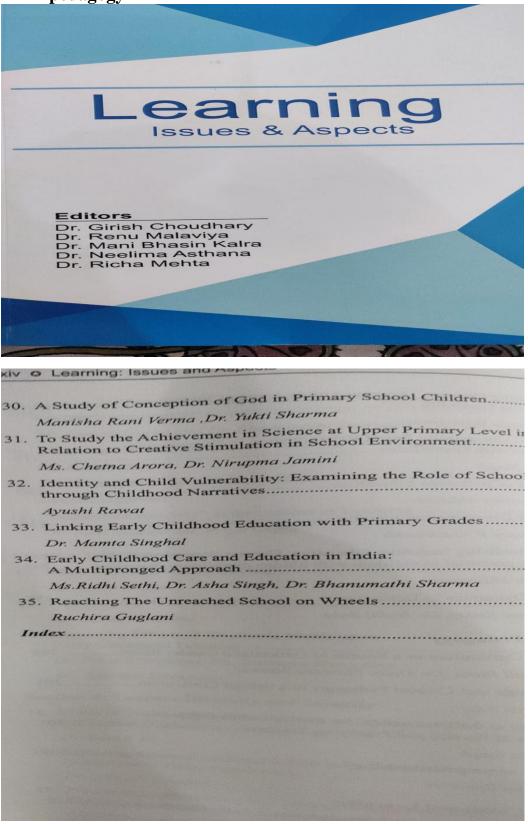
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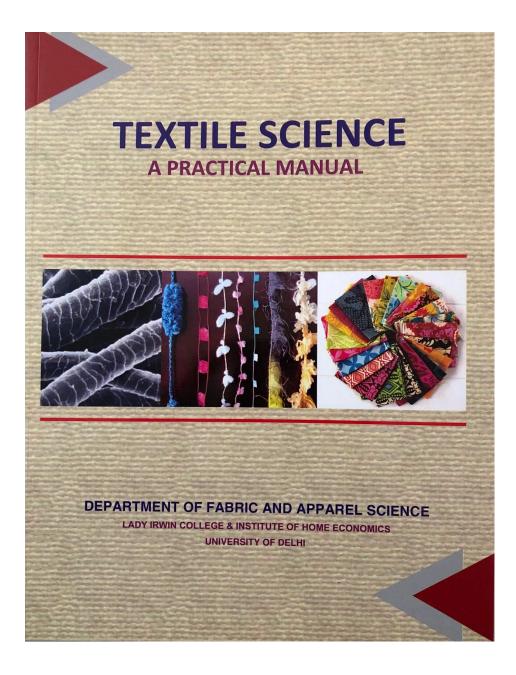
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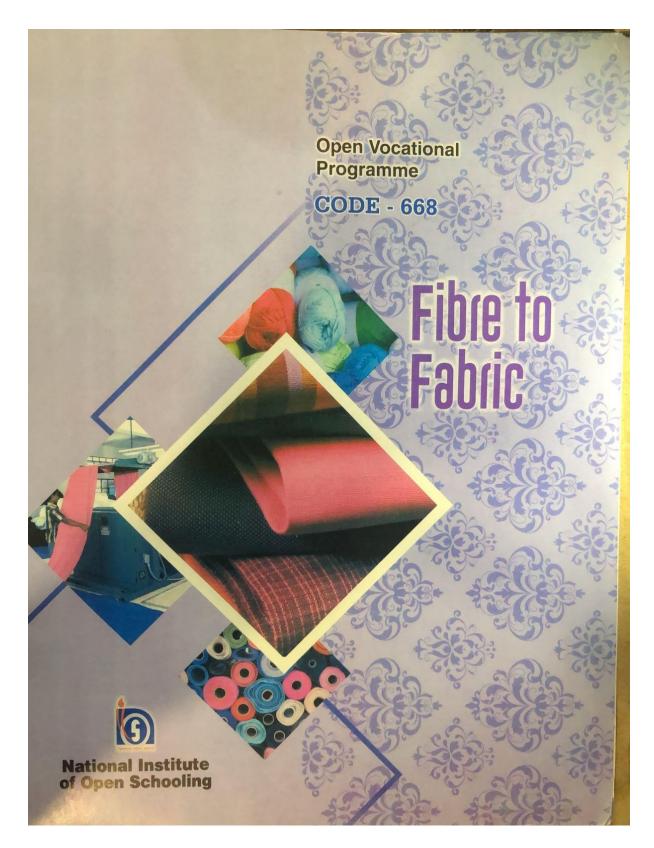
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