




**INSTITUTE OF HOME ECONOMICS**  
**UNIVERSITY OF DELHI**



Name	M. Imran Parray	
Designation	Assistant Professor	
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**Educational Qualifications:**

1. Ph.D., Communication and Media Studies, Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi.
2. M.A., Mass Communication & Journalism, Media Education Research Centre, University of Kashmir.
3. B.A., Mass Communication & Multimedia Production, Government Degree College Baramulla, University of Kashmir.

**Teaching Experience: 5 Years**

- Assistant Professor: Department of Communication and Journalism, Institute of Home Economics, University of Delhi (July 2019–Present).
- Invited Expert: AJK MCRC, Jamia Millia Islamia: Research methodology and dissertation supervision (April 2021–June 2021).
- Assistant Professor (Guest): Centre for Culture, Media and Governance, Jamia Millia Islamia: Co-designed and taught Masters-level paper titled 'Media and Conflict' (January 2017–December 2017).

**Subjects/Papers Taught:**

- Media and Climate; Introduction to Journalism; Introduction to Broadcast Media; Media Ethics and the Law; Academic Writing and Composition; Advanced Photography; Advanced Broadcast Media; Advanced New Media; Global Media and Politics; Media and Conflict

**Awards:**

- Investigation grant for environmental journalism, Journalismfund Europe (2023).
- Centrally-administered full-term doctoral fellowship, Indian Council of Social Science Research (ICSSR), New Delhi (2018).

- International Committee of the Red Cross (ICRC)-Press Institute of India (PII) Award for reporting on humanitarian and under-reported issues from Kashmir's armed conflict (2013).

### Research Interest/Specialization:

Media history, media anthropology, postcolonial media theory, journalism theory and practice, new media

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### Research Papers:

- Parray, M.I. (2021). Choking the 'periphery': pride and prejudice in India's globalizing Internet imaginary. *Internet Histories*, 5(3-4), 323–340.
- Parray, M.I., & Saeed, S. (2021). Rethinking South Asian media historiography: Excavating princely India's media cultures with reference to Jammu and Kashmir state. *Society and Culture in South Asia*, 8(1), 72–95.
- Parray, M.I. (2021). Divorcing religion and politics: Journalistic field in early twentieth-century Kashmir. *Media History*, 28(2), 199–213.
- Parray, M.I. & Ghosh, S.G. (2020). Problematic of practice as pedagogy: Understanding journalism's aporia. *Economic and Political Weekly*, 55(51), 25–30.
- Parray, M.I. (2020). Historical development of press in princely India: The case of Jammu and Kashmir state, c. 1867-1947. *Inclusive*, 1(17), 104–118.

### Book Chapters:

- Parray, I. (2021). Humour in the age of contagion: Coronavirus, 'Janata Curfew' meme and India's digital cultures of virality. In S. Mpofu (Ed.), *Digital Humour in the Covid-19 Pandemic* (pp. 279–293), Palgrave Macmillan.
- Parray, M. I. (2021). Between voice and silence: India's counter-terrorism laws and self-censorship of journalists in the Kashmir conflict. In T. Workneh and P. Haridakis (Eds.), *Counter-Terrorism Laws and Freedom of Expression: Global Perspectives* (pp. 213–232), Lexington Books.

### Book Reviews:

- Parray, M. I. (2017). British children's cinema: From the Thief of Bagdad to Wallace and Gromit. *Historical Journal of Film, Radio and Television*, 37(4), 758–760.
- Parray, M. I. (2017). New wars, new media and new war journalism: Professional and legal challenges in conflict reporting. *Canadian Journal of Communication*, 42(3), 544–547.

**Articles in Media:**

- Parray, I. (2022). 'An assault on the constitution': Counterterrorism laws and freedom of speech in India, *VerfBlog*, 2022/2/03, <https://verfassungsblog.de/os4-assault-constitution/>, DOI: 10.17176/20220204-001157-0.

**Conferences, Workshops & Invited Talks:**

- Invited Speaker: Calliope International Conference, Speaking as the 'Other', Department of Cultures, Faculty of Arts, University of Helsinki, Finland (May 11, 2021).
- Invited Speaker: Implications and Impact of New Media Technologies on Journalism, National Paper Presentation Seminar, Department of Journalism, M.O.P Vaishnav College for Women (Autonomous), Chennai, India (February 12, 2016).

**Research Guidance:**

- Reviewer: *Internet Histories* (Taylor & Francis).
- Reviewer: *European Journal of Humour Research* (Cracow Tertium Society for the Promotion of Language Studies).
- Reviewer: *Cogent Social Sciences* (Taylor & Francis).
- M.A. dissertation supervisor: AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi, India (2021).

**Industry Experience:**

- Staff Reporter and Social Media Editor: *Greater Kashmir Communications Pvt. Ltd.*, Srinagar, Jammu & Kashmir (2011–2014);  
*Beats covered:* administration, ecology and environment, politics, healthcare, education, legislature, and social welfare.

**Certified Training Programmes:**

- Investigative Journalism workshop by BBC World Service Trust at University of Kashmir, Srinagar, Jammu and Kashmir (2012).
- Urban Affairs Reporting workshop by Panos South Asia at University of Kashmir, Srinagar, Jammu and Kashmir (2011).
- Video Production workshop by Educational Multimedia Research Centre, University of Kashmir, Srinagar, Jammu and Kashmir (2011).

**Administrative Experience:**

- Member, IQAC, Institute of Home Economics, University of Delhi.
- Member, Discipline Committee, Institute of Home Economics, University of Delhi.
- Member, Purchase Committee, Institute of Home Economics, University of Delhi.
- Member, Automation Committee, Institute of Home Economics, University of Delhi.
- Internship Coordinator, Department of Communication and Journalism, Institute of Home Economics, University of Delhi.

**Association with Professional Societies:**

Member, European Bildung Network, Copenhagen, Denmark.