



## Department of Fabric and Apparel Science

### FABFEST-Annual Academic Festival

**FABFEST** is the annual academic festival of the Department of Fabric and Apparel Science. Held in March 2023, the festival was a dynamic that brought together students, faculty, industry professionals, and enthusiasts in the field of textiles and clothing.

The festival kicked off with a fashion show on the theme **“REGIME OF CULTURAL COUTURE-G20”**. This remarkable fashion showcase aimed to celebrate the diversity and richness of cultures from around the world. The fashion show showcased a wide range of styles, fabrics, and design concepts, celebrating the diverse cultural expressions within each country. From intricate embroidery to vibrant colors, every garment told a story of its cultural origin. There were about 51 undergraduate and post- graduates who participated in the event.

Students had designed the costumes with enthusiasm. Countries showcased were **India** (Bengal, Nagaland, Uttarakhand, Tamil Nadu, Uttar Pradesh, Rajasthan, Maharashtra, Gujarat, Haryana, Punjab, Orissa) **Saudi Arabia, China, France, Australia, United Kingdom, Canada, Japan, Mexico, European Union, South Africa, Indonesia, Korea, Brazil, Turkey, Germany, Russia, USA**. Students gained exposure to real-world applications of their studies, and their presentations demonstrated their commitment. Students were encouraged and appreciated with the prizes for best theme, best model and best costumes.

"Regime of Cultural Couture - G20" was not just a fashion show; it was a celebration of diversity, creativity, and cultural heritage. The event successfully united G20 nations through the universal language of fashion, highlighting the importance of preserving and evolving cultural traditions in the world of couture.



Participants of the Fashion Show

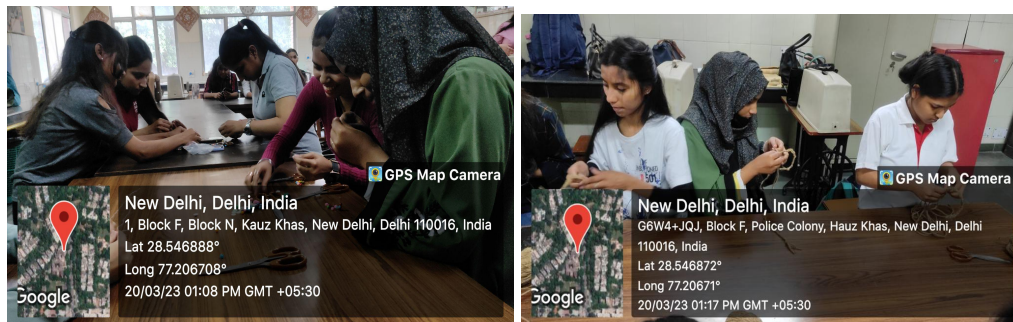


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Fashion Show Participants

The **Fun Activities** organized during the Fab Fest by the Department of Fabric and Apparel Science in March, 2023. A series of fun activities were meticulously curated to provide participants with a hands-on experience and a glimpse into the intricate skills and techniques involved in fabric and apparel work.



### Student Participation in Fun Activities

- **Threading a Needle:** The event commenced with the threading of a needle activity. Participants were challenged to thread a needle within a span of one minute. This seemingly simple task required precision and dexterity.
- **Making a Braid:** The enthusiasm from the participants could be sensed as they moved onto the next activity – making a braid. In just one minute, participants showcased their ability to manipulate thread and create designs using braiding techniques.
- **Sewing a Button:** Sewing a button proved to be a test of fine motor skills and sewing proficiency. The participants demonstrated their competence in attaching buttons to fabric using needle and thread, all within the tight time frame of one minute.
- **Beading a Thread:** The final activity, beading a thread, added an element of creativity and aesthetics. Participants skillfully threaded beads onto a string, creating visually appealing patterns and designs.

The event successfully achieved its goal of engaging participants in a lively and interactive manner while promoting an understanding of the skills and techniques involved in fabric and apparel work.



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**Student Participation in Fun Activities**

As a part of the Fab Fest organized by the Department of Fabric and Apparel Science, a Madhubani Painting Workshop was held on the 21st of March, 2023. Department teachers as well as 28 students from B. Sc. (Hons & Pass VI semester) & M.Sc. IV semester attended the workshop. The workshop aimed to introduce participants to the traditional art form of Madhubani painting, which is deeply rooted in Indian culture and heritage.

The workshop began with an insightful introduction to the history, cultural significance, and techniques of Madhubani art. Participants were familiarized with the rich heritage and storytelling aspect of this intricate art form.

Renowned Madhubani artist Smt. Rupa Devi ji led a step-by-step painting session. Participants were provided with handmade sheets, brushes, and a palette of traditional colors to create their own Madhubani masterpiece. The participants had the freedom to choose from a variety of themes and designs inspired by Madhubani traditions. They could opt for traditional motifs, nature-inspired patterns, or narratives from mythology.

The workshop aimed to immerse participants in the cultural heritage of Madhubani painting. Participants not only learned the techniques but also gained insights into the stories and traditions embedded within each stroke. The event served as a reminder of the importance of preserving traditional art forms while providing participants with a platform to explore their creativity.



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Madhubani Artwork - Student's Work



Smt. Rupa - A Madhubani Artist



Teacher/ Student Participation in  
Madhubani Workshop