



Department of Fabric and Apparel Science  
Institute of Home Economics  
University of Delhi



Cordially invites you for  
**FAB FEST 2025**



Talk on sourcing fabrics from international brands

**Mahima Paul**

11+ YEARS AT SAINSBURY'S ARGOS

SOURCING IN GENERAL MERCHANDISE & CLOTHING

3rd March, 12 Noon onwards



**REINVENTION OF SIX YARDS**

Unleash your imagination and redefine the timeless beauty of the six yards!

4th March, 2025, 12 PM onward

Venue: Foyer



Online talk by **Kanav Gupta**

Associate director

Business Coordination House- A Consultancy Firm for

Technical Textiles

4th March, 6 PM onwards

Quiz Competition will be organised on 3rd March on Fabric Construction Techniques.

Handcrafted products will be on display and available for purchase in the foyer area.

3rd and 4th March, 2025

Timings: 10 am onwards

Patron  
Dr. Radhika Bakhshi

Teacher in charge  
Prof. Charu Gupta





**DEPARTMENT OF FABRIC AND APPAREL SCIENCE**  
**INSTITUTE OF HOME ECONOMICS**  
**UNIVERSITY OF DELHI**  
**UNDER THE AEGIS OF IQAC**

**ORGANISES A TALK ON**

**SOURCING FABRICS FOR INTERNATIONAL BRANDS**



**MAHIMA PAUL**

**11+ YEARS AT SAINSBURY'S ARGOS**  
**SOURCING IN GENERAL MERCHANDISE & CLOTHING**

**Date: 3 March 2025**  
**Time: 12 Pm - 1 Pm**  
**Venue: Conference Room**

**Patron**

Prof. Radhika Bakhshi

**Convener**

Prof. Charu Gupta

**Coordinator**

Dr. Noopur Sonee





# Department of Fabric and Apparel Science



Institute of Home Economics  
University of Delhi  
is

organizing a competition on

# REINVENTION OF SIX YARDS

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beauty of the six yards!**

4th March, 2025, 12 PM onward

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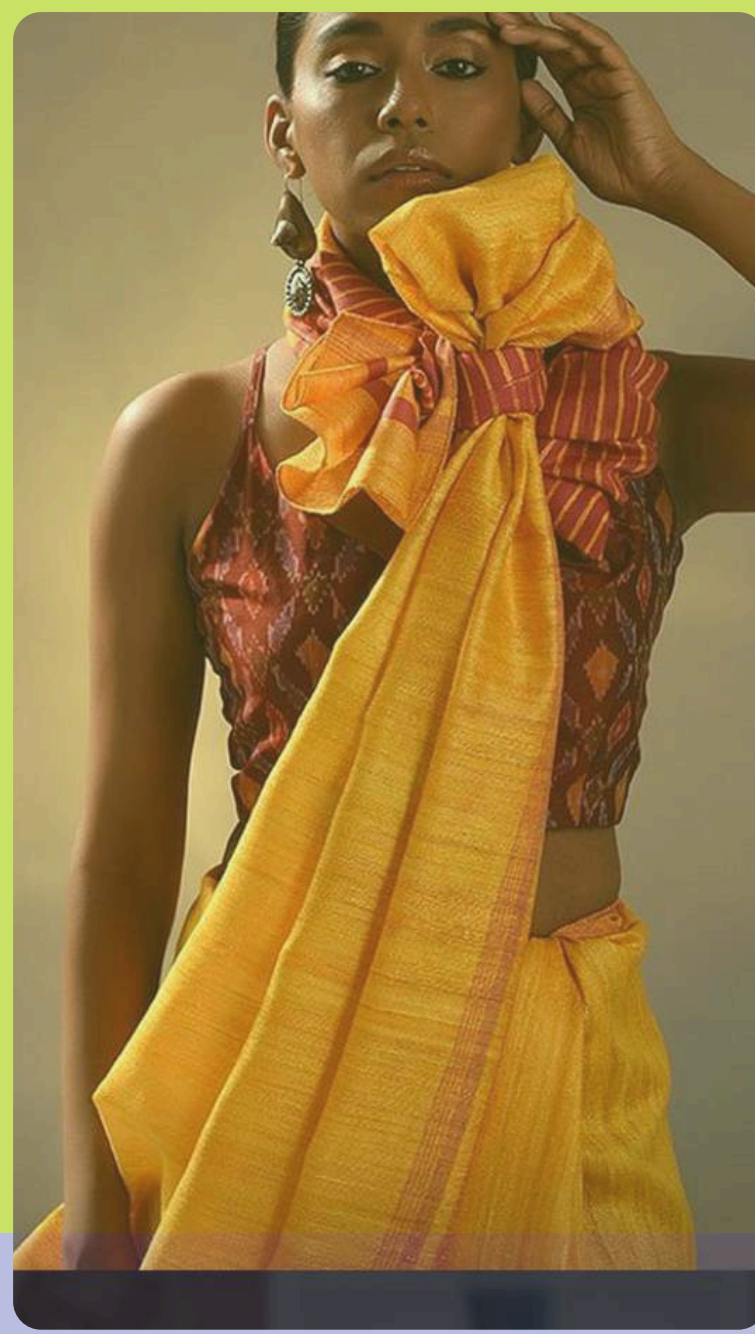
**Students with a passion for creativity and innovation can  
participate. Top entries will be recognised.**



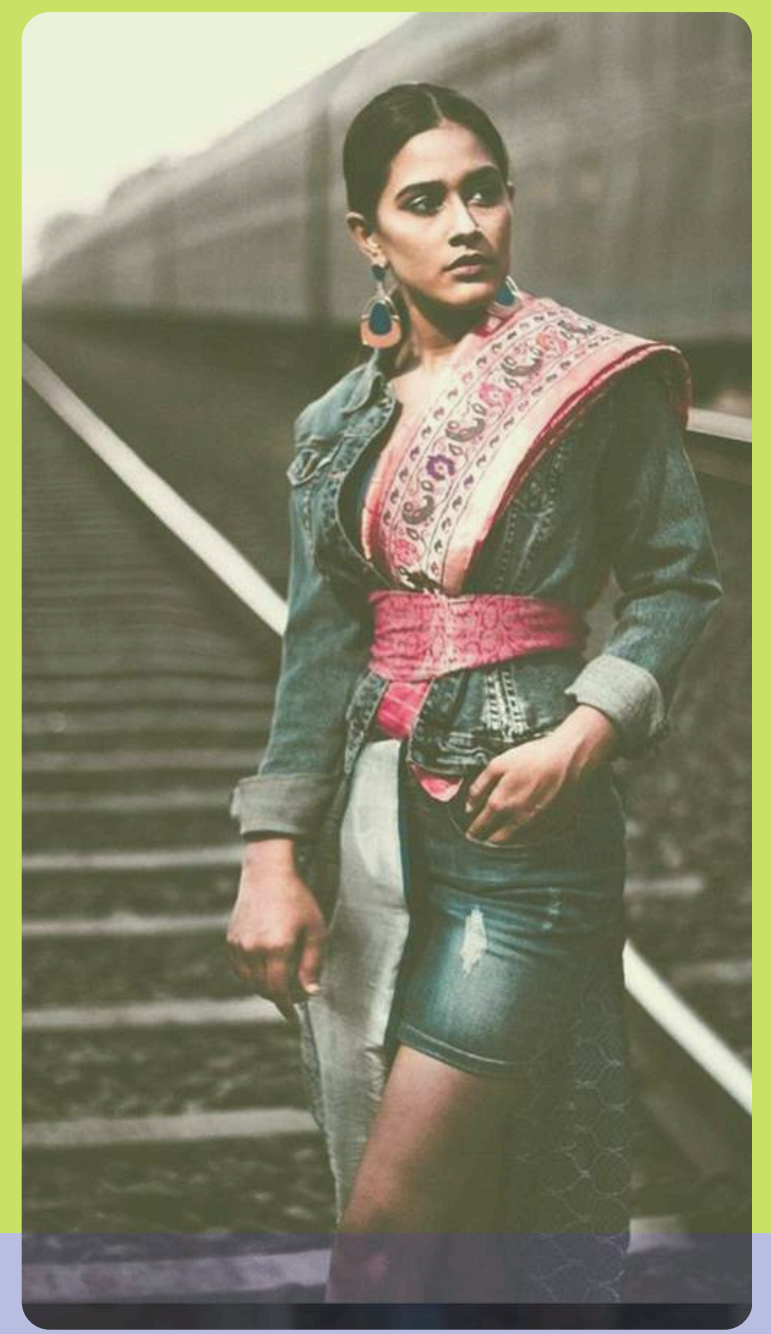
**Dr. Radhika Bakhshi**  
Patron



**Dr. Charu Gupta**  
Teacher In-Charge



**Dr. Meena Batham**  
**Dr. Noopur Sonee**  
Coordinator





# REINVENTION SIX YARDS 2025

## Rule and guidelines for the competition

**Theme:** Participants must adhere to the theme of "Reinventing the Six Yards" and ensure their design reflects creativity, innovation, and relevance.

**Categories:** Specify if the reinvention includes draping, styling, sustainable redesign, or creating new products using sarees.

### Rules for Participation:

1. Each participant can present only one entry.
2. Group participation is allowed (if applicable); however, a maximum of [2/3] students per group is permitted.
3. The use of pre-existing or commercial designs are not allowed.
4. Teams have to bring their own props if required.
5. The judges' decision will be final.
6. Participants will have a time limit of [2-3 minutes] to explain their design concept and drape or showcase their creation.

### Judging Criteria:

1. Creativity and Innovation
2. Aesthetic Appeal
3. Practicality
4. Presentation

Note: Green room will be provided for changing purpose.