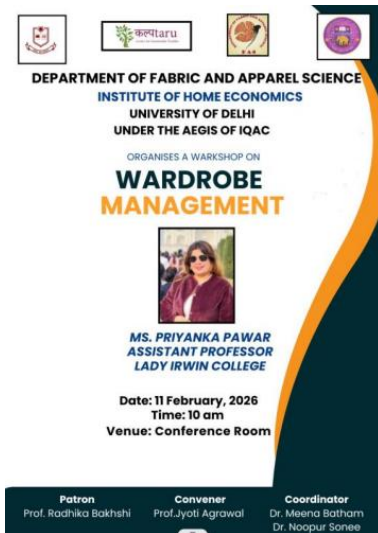




- INTACH (Indian National Trust for Art and Cultural Heritage), New Delhi

BSc Hons. (Sem 8) and MSc FAS (Sem 2 and 4) students were taken on an educational visit to the Indian National Trust for Art and Cultural Heritage (INTACH) in New Delhi. The primary purpose of this visit was to familiarise students with the institute's art conservation centre and its operations. Merrin Aril, A & MH Division, Centre Coordinator at the INTACH Conservation Institute, Delhi, provided a brief overview of INTACH's mission and activities, highlighting its role in preserving India's cultural heritage. During the tour, students observed various practices carried out in the conservation lab, gaining insight into the techniques used to restore and preserve artefacts. The coordinator introduced the students to several objects, explaining the factors causing deterioration and how they plan to preserve them. They also introduced students to various conservation materials and equipment used in the lab. Students were actively engaged, asking numerous questions that Merrin addressed thoroughly at the end of the visit. Overall, the visit provided students with valuable practical learning experience.

Report on educational visit to INTACH (Indian National Trust for Art and Cultural Heritage), New Delhi on 22nd Jan 2026

The students of BSc Hons. Sem 8, MSc FAS Sem 2 and Sem 4 were taken on an educational visit to the Indian National Trust for Art and Cultural Heritage (INTACH) in New Delhi. The primary purpose of this visit was to familiarise students with the institute's art conservation centre and its operations. Merrin Aril, A & MH Division, Centre Coordinator at the INTACH Conservation Institute, Delhi, provided a brief overview of INTACH's mission and activities, highlighting its role in preserving India's cultural heritage. During the tour, students observed various practices carried out in the conservation lab, gaining insight into the techniques used to restore and preserve artefacts. The coordinator introduced the students to several objects, explaining the factors causing deterioration and how they plan to preserve them. They also introduced students to various conservation materials and equipment used in the lab. Students were actively engaged, asking numerous questions that Merrin addressed thoroughly at the end of the visit. Overall, the visit provided students with valuable practical learning experience.



- “A Design Journey Beyond Fabric: From Textile Roots to Interior Spaces” □□□□ □□
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Talk on “A Design Journey Beyond Fabric: From Textile Roots to Interior Spaces” on 25 feb 2026

The Department of Fabric and Apparel Science at the Institute of Home Economics hosted an engaging talk titled “A Design Journey Beyond Fabric: From Textile Roots to Interior Spaces.” Ms. Sakshi Paul, Founder and Principal Designer of Design Station, shared her inspiring educational journey in textile design, how her passion led her to establish her own brand and studio. She discussed her creative process and showcased collections inspired by the beauty of nature, highlighting how these elements influence her work. The session was lively, with students actively asking questions, which Ms. Paul enthusiastically answered. A total of 50 students participated in this talk. Overall, the event proved to be highly motivating and insightful for the students, offering them a deeper understanding of the world of textile and interior design.

